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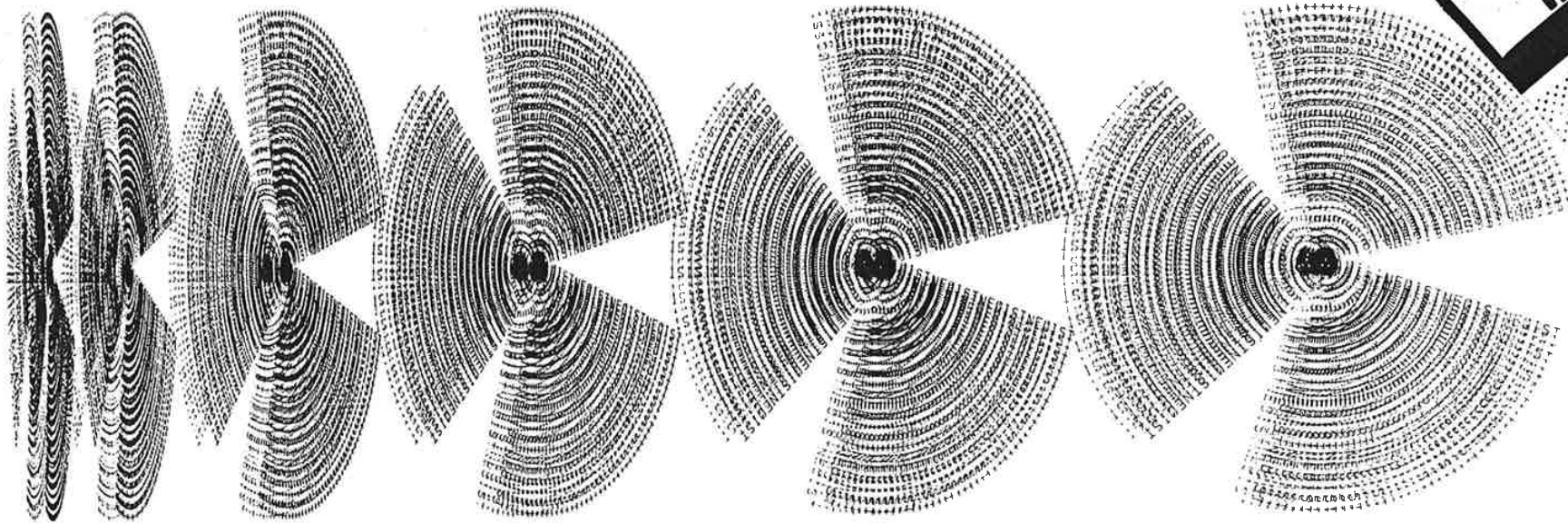


CENTRE DE RECHERCHE NEOISTE

VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

Le Centre de recherche neoiste propose un lieu de libre recherche interdisciplinaire et d'échange d'information,independant du systeme commercial.

Le Centre n'est pas une organisation bureaucratique mais le resultat d'une creation collective,d'une action ouverte.

Le Centre est mobile,nomade et apatride organisant ses activités aussi bien en province qu'à l'étranger,selon les possibilités offertes.

Le Centre developpe contactes et cooperation entre les activistes dans les terrains de recherches interdisciplinaires et fait des efforts pour l'innovation de nouvelles formes de communications creatives.

Le Centre rassemble des informations,favorise des rencontres et des echanges,agit pour la dissemination des idées nouvelles.

Le but de Centre,ce n'est pas d'encercler une idée,mais de fournir un champ d'action à toutes les idées concevables.

Le Centre de recherche neosite est ouvert pour tout le monde et il ne cherche pas à leur inculquer certaines perspectives philosophique ou politique mais à catalyser leur énergie vers une recherche soi dans la créativité nouvelle.

CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER
VEHICULE ART (MTL.) INC.
307 STE-CATHERINE OUEST
MONTREAL, P.Q. H2X 2A3
CANADA (514) 844-6461

CENTRE DE RECHERCHE NEOISTE

The Centre de recherche neoiste was formed in 1980 as a result of the Neoists'cultural conspiracy. Its purpose is to research and regroup local, national and international collaborators, exchange and disseminate new ideas and make efforts for new forms of of creative communication.

Sharing an office space with Art Montréal at Vehicule Art, the centre organizes its events under the umbrella of Vehicule, but not only at Vehicule.The Centre has spawned collaborating research centers in Canada, in USA,Europe and wherever possibility is offered. Forming a network-web, it serves its collaborators with facilities for traveling, exhibition, accomodation,etc.

The Centre creates "OPEN-SITUATIONS" for anyone who whishes to participate in its activities and catalyse his/her creative energy.

The Centre de recherche neoiste initiated the APT Festival Project in 1979, starting a series of events in apartements throughout Montreal. The Centre has organized 4 apartement festivals in Montreal , Baltimore (MD) USA and Toronto. Local and internationnal participants include: Richard Hambleton, Alain Snyers, Monty Cantsin, Michael Tolson, Lion Lazer, Frater Neo, Napoleon Moffat,

Balint Szombathy Zbigniew Brzezinski Monty Cantsin

Kiki Bonbon, Gordon W., Dava Presslor, Tristan Renaud, David Zack, Niels Lomholts, Reinhart U Sevol,Kent Tate, Kirby Malone, François Migneault,the Krononautic Society,Permanent Press, Zealot Productions and many others.The APT FESTIVAL are usually one week events with various activities such as performance, installations and conferences, but the main purpose of these gatherings is to create a simple and confortable situation for personal meetings between the interested participants.

The "SEMAINE D'OCCUPATION NEOISTE" at motivation 5 in october 80 was another collective and successful learning experience organized by the Centre, with the participation of twelve artists from Montreal.

In april 1981 the Centre presented a festival of CONFERENCES at Concordia University, declaring "a strerile , clinical and antiseptic diagnosis of the ills of contemporary art in today's severe context". Among the participants were :Monty Cantsin Dan Zakhem, Kiki Bonbon, Daniel Guimond, Louise Gagné, Roger Latour, Jean Tourangeau, Napoleon Moffat, Zbigniew Brotgehirn and Dava Presslor. The Centre has been invited to participate in internationnal art festivals and has participated at the Intermedia Festival'80 in Wurzburg, W-Germany,Interdada'80 in Ukiah(CA) USA, Public Works'8I in Toronto and Fri-Art'8I in october in Fribourg, Switzerland.

The Centre has entertained a great deal of correspondence with internationnal artists, groups and institutions; these documents are available for the public.

MONTREAL

CENTRE DE RECHERCHE NEOISTE

• "Cette bande video, ces images sont neuves mais représentent de vieilles idées. Aujourd'hui nous faisons autre chose et demain sera entièrement différent... A votre place je n'accepterais pas une situation réactionnaire comme celle-ci. Faites passer le temps rapidement mais soyez toujours plus rapides. Aucun ne pourra jamais définir ce qu'est le néoïsme immédiat."

• "Néoïsme: une intention pour s'évader de la prison de l'art; situation ouverte permettant à toute personne de participer, d'agir, de réagir, de détruire: créer. Nous testons et entraînons notre/votre condition physique et psychologique et nous avons des thérapies pour guérir leurs maux... Nous sommes pour le changement perpétuel et nous vous aimons."

• The Neo/Organ parait chaque mois. "The Neo insiste sur cette vocation hérétique de l'art en se définissant comme "galerie apatride", c'est-à-dire sans nationalité, donc sans frontière et sans définition... "La galerie apatride" is the head office of the unlimited network for multicommunication, ... the invisible museum of eternity, ... a social cemetery of the singing deads."

• "The Production Room series is a secret-wall-show project at Prime Video / Art Vivant Vehicule, started in Dec 79. You are not invited to send material for a show as each exhibition is a result of continuous friendly communications but the correspondance or other relationship between you and us can be the basis of a future."

• "Ce n'est pas la correspondance qui est importante mais pourquoi on le fait... une communication échange entre artistes... des possibilités plus grandes de réalisation de projets... les idées sont plus importantes que les ready-made de mail-art artistique qui deviennent des expositions... ce n'est pas pour exposer mais pour développer quelque chose."

• "Nous sommes au début d'un projet à long terme avec beaucoup de phases différentes convenant aux activités de groupe ou individuelles. Aucun de nous n'est pareil. Nous sommes un groupe d'individus à facettes multiples. Une attitude d'opposition nous tient ensemble et nous sommes tous créateurs engagés de l'histoire."

Monty Cantsin/Istvan Kantor, Lion Lazer, Reinhart U Sevol, Kiki Bonbon, Frater Neo, Tristan Nau, Terre Z, Napolean Moffat, Florence La Folie, Marrianne, etc.

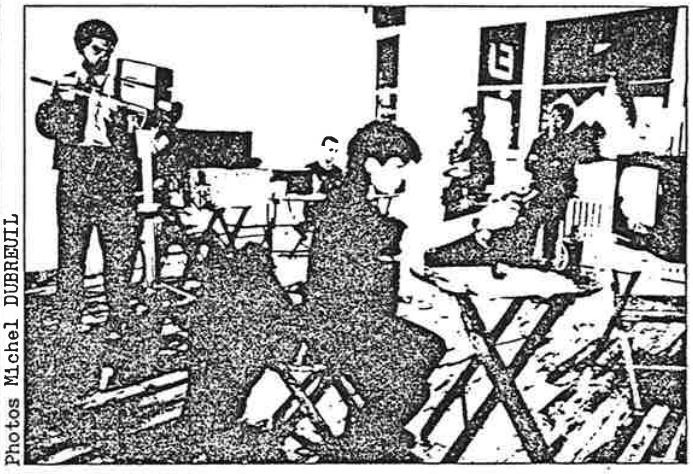
• "The Neoists announce that a network of neoist research centers is being set up: Krononautic Society (Baltimore USA), Formular Publication (California), Szwonbathy Art (Yougoslavie), Fluxion (Portland), Lomholt Formular Press (Danemark), Peter Below (Wurzburg, Allemagne)..."

CENTRE DE RECHERCHE NEOISTE
Véhicule Art (Mtl.) Inc.
307 Ste Catherine Ouest
Montreal - QUEBEC H2X 2A6
Tel : (514) 844 6461

Photos Michel DUBREUIL

← MONTY CANTSIN "RESTRICTION"
• "I am Monty Cantsin, an extra terrestrial non artist from the Earth. I escaped away from a total-art-suicide which was forced by the two world-art-powers in 1984."
• "Art is a wig."

OCCUPATION NEOISTE A MOTIVATION 5 15/19 oct 80



TOULOUSE/ALBI

COUJATI, HIMHOFF, SATGE

cette manifestation par ces mots :"Reste à savoir s'il est bien dans la vocation de l'ACI et de la MJC d'apporter un label, qui couvre généralement des manifestations d'une autre

L'E.L

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Avertisseme

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QUE VOYONS-I

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The Centre produces small publications: books, flyers, manifestos, stamps and creative propaganda documents.

A larger publication about the group work of Neoists in past three years is in the embryonic stage.

The Centre is preparing a demonstration-conference festival at Mc Gill University in January/82. Parallel to this event, the Centre will present an exhibition at VEHICULE ART, "NEOIST RESEARCH PROJECTS" which was first exhibited in oct/80 in Fribourg,Switzerland.

Balint Szombathy, a communication artist and member of the neoist-web,will be a friend-in-residence at the Centre de recherche neoiste in november 8I.

The Centre is a participant in the "Welcome People from the Future" events coordinated by the Krononautic Society in Baltimore. in march 1982, simultaneous parties will be held all around the world, using the instruments of telecommunication to attract people from future.

The 5th Internationnal APT Festival going to be in New-York in February 82. The Centre plans a "Neoist'82", Europe event in the spring of 1982, with meetings in W-Germany, England,Denmark,France,Yugoslavia.

The Centre de recherche neoiste is run by voluntary work of its members, The Centre's office at VEHICULE is open every day in the afternoon during VEHICULE's office hours, as well as any other occasions when it becomes necessary.

VISUAL ARTS

NEOISTS & KRONONAUTS

In early November, 1980 the Krononautic Society of Baltimore, Maryland called the Neoists of Montreal and announced their wish to join and communicate with the Neoist network.

The Montreal faction of the Neoists, a group of performing artists, work out of Vehicule Gallery on 307 St. Catherine W. The Krononaut/Neoist coalition is a result of wide-spread campaigning by the Neoist Research Center to enlarge their network.

The Neoists aim to circulate collaborators and set up a world wide web. Once the maze of Neoist outposts are established, any member of the group will be able to travel around the world and be aided by other members.

The Neoists new digs in Baltimore

The Krononautic Society of Baltimore is planning a worldwide party on March 9th, 1982. The group plans to use the Neoist network to link the simultaneous parties of Montreal, LA, West Germany, Vancouver, France, Hungary, Japan, Australia and Brazil. Each party is to be equipped with long distance video equipment in order to attract future peoples. The group hopes these creatures from another era will catch on, through time machines, that there is a party being held in their honour.

Monty Cantsin, leader of the Neoist movement has said, "The history of Neoism is a love story." Well, a mysterious rich old man, a Santa Claus of the nuclear age, an art lover, a friendly Big Brother, Mr. Greenway verified Cantsin's slogan.

Mr. Greenway, a citizen of Baltimore, heard about the Neoist/Krononaut coalition and donated a 23-room house in an affluent Baltimore suburb to the movement. In the gift deed he stated,"This house is 160 years old, but it could be the newest Neoist centre in your hands. Enjoy it, invite your friends and make a creative world together."

The house is on 818 W. 40th St. in Baltimore.

CONVULSION/SUBVERSION/DEFECTION

MANIFESTO:

1. Neoism is nothing more than a semantic term about "how to do Neoism"
2. Neoism is nothing more than the performance of a movement called Neoism
3. Neoism is nothing more than actions to spread Neoism
4. Neoism is nothing more than a provocation to make a history of Neoism
5. Neoism is nothing more than all we do in the name of Neoism

Fate to the gat, the eye, or the lead, by the neglect?

Something arrassing to be uninfiltrated

Monty Cantsin, Lion Lazer, Kiki Bombon, The Great W. Terre Z, Frater Neo, and others are ever changing army of extrater restria and Montreal Neoists. Artists non-artists. All part of a greater Neoist World network. Trade and power flow via "multimedia apatride art" open for total communication, climaxing in explosions of energy with no known direction: blood.

Anyone can be Monty Cantsin.

Eliminate yourself, your government, your church and your institution in the name of the non-existent Galerie Apatride Art.

What art?

Fuck art.

All that is known is the end of the world: cosmic/urban-eternality or total suicide. End of the world? You know - like Lotc Canada. Where gold quashes autonomy.

Life, death, performance (video). Fired with an action not seen in real life or is elsethere. The offering: free human will to create what you want for the future. "Beauty will be convulsive or not at all" says André Breton. Images disturbed in the sight of what cannot be seen today or tomorrow. The intention to inspire non-thought/action. Realized [illegible] in Yer performance at Articule Paris military uniform juxtaposed with

Nadir. Confusion reigns. Everyone yanked by the throat out of [illegible] awareness of other things. Fear things.

"You lunatics of [illegible] Utopias. We are all here; it's not fiction".

But it can look like fiction when someone dies on closed tables. (Sacrificial suicide). Neo music emporiums video aura (Synthetic guitar). Dream or paranoia? In the name of our salvation the resurrection occurs and "other" [illegible] greater than Santa Claus. World Phantom Soup (increments as prescribed by mail artists) is offered for mass suicide (remember Jonestown?) or eternal life as palms of the secret planet. This was the Hollowmass Supper performance last Hallowe'en at Motivation V gallery. Now it is winter. Shifting focus. No bias. No limits.

Inaugurate the 'Urbano Festo Neoisto at the Eldorado Noir gallery, a restaurant. A street action that follows last fall's suicide bistop murders (on tape at Prime Video). The Neoists declare that they can see no end to the end of the world.

NEOISM DOESN'T EXIST.

[illegible] temporal frame. The [illegible] baffled. Perhaps 1990 enough time has passed . . . the task is begun. The evidence unearthed. The idea. It IS the medium. Do it. Do it in the name of Neoism.

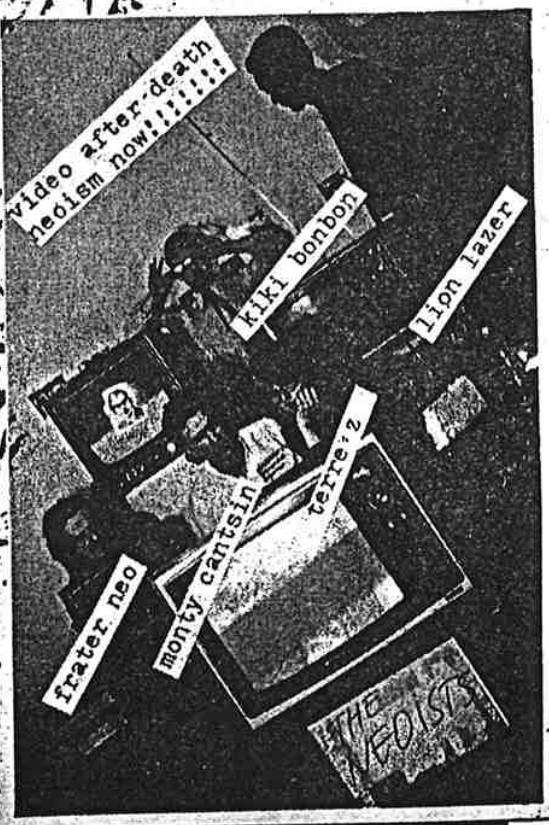
On March 28 at Véhicule Art 8:30 P.M.: Lion Lazer's Urban Project Performance.

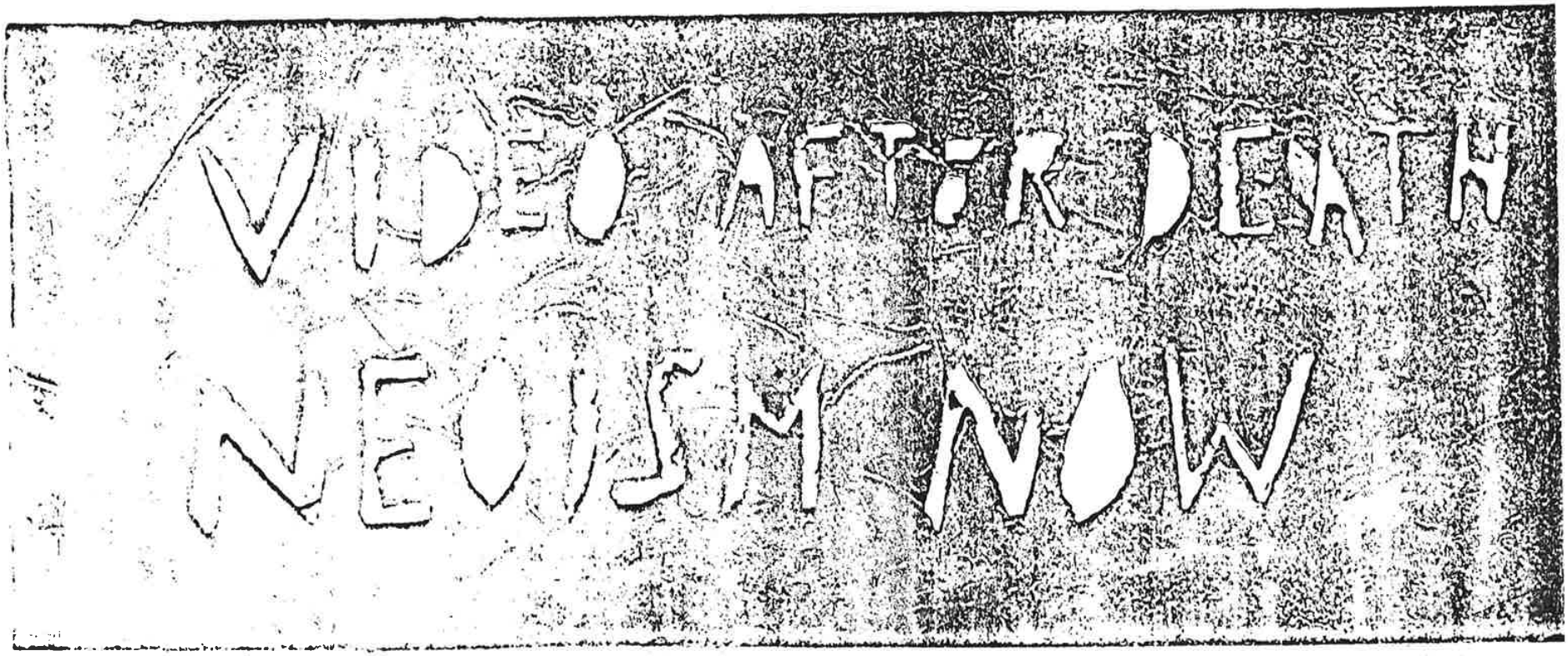
April 8 to April 22 at Galerie 1489: The New Neoist Gallery, directed by Milan Valentino. Monty Cantsin presents: No Performance Pas exhibition. Refusal performance.

With [illegible] sleeping bow and [illegible] grin the Neoists [illegible] (or frightfully) your.

The Neoists.

by M. Burgess




VIDEO AFTER DEATH
NEED'M NOW

LOVE LETTER

NEOISM: a purpose to get away from the p r i s o n of a r t ; build o p e n - s i t u a t i o ns which permit anybody to CONTRIBUTE,ACT,REACT,DESTROY: CREATE

We test & train our/your psychic & physical condition and give therapy for both

As the armed forces of worldpowers, ministries of Finance & Culture,traders,parties & terrorists we are also standing on the alert to change the world

we are for a perpetual change

& we love you

Group NEOISM,Montreal

NEOISM

NEOISME: une intention pour s'évader de la prison de l'art; situation ouverte permettant à toute personne de PARTICIPER, d'AGIR, de REAGIR, de DETRUIRE: CREER

Nous testons et entrainons notre/votre condition physique et psychologique et nous avons des thérapies pour guérir leurs maux

Tout comme les forces armées des grandes puissances, comme les ministères des Finances et de la Culture , comme les marchands, les hommes de parti, les terroristes, nous restons en état d'alerte afin de changer le monde

nous sommes pour le changement perpétuel

et nous vous aimons

groupe NEOISME, Mtl

human life is irremediably drifting into total suicide.all you need is war.this is

THIRD BRAIN WAR MANIFESTO 1980

I AM MONTY CANTSIN EXTRATERRESTRIAL BUISNESSMAN,SPY AND NEOIST, TEMPORARILY HAVING HUMAN BODY AND PRODUCING DISTRESS SIGNALS IN THE DANGER ZONE.
I FOLLOW HUMAN LIFE WITH ATTENTION FROM THE PREHISTORIK TIMES.
HUMAN HISTORY IS A SOAP OF CATASTROPHES.
I SAW MEN HUNTING THE LIVES OF THEIR OWN SONS,AND BROTHER MURDERING BROTHER,WOMEN KILLING THEIR OWN DAUGHTERS AND DAUGHTERS SEEKING THE LIVES OF THEIR MOTHERS.I SAW ARMIES ARRAYED AGAINST ARMIES.
I SAW BLOOD?DESOLATION,FIRES.
I SAW THE HUMAN RACE SUBJECT TO V I D E O - E L E K T R O N I K - K O M P L E T E - K O N T R O L AND MILLION OF METAL AND PLASTIK BRAINS IN THE WORLD EGO CENTER.
THESE THINGS ARE AT OUR DOORS.NO RETURN,NO WAY BACK INTO PARADISE.
HUMAN LIFE IS IRREMEDIABLY DRIFTING INTO TOTAL SUICIDE.
ICALL ALL THE INHABITANTS OF THE PLANET.

LADIES AND GENTLEMEN,
WHILE THE NURSE IS TAKING MY BLOOD I WOULD LIKE TO ASK YOU TO PARTICIPATE IN OUR KOLLEKTIVE THIRD BRAIN WAR PROJECT AND GIVE US YOUR GOLD AND MONEY FOR THE RESEARCH AND DEVELOPMENT OF THE N E O I S T B R A I N W A R S H O C K M A C H I N E.
THIS AUTOMATA WILL PRODUCE A VERY EFFECTIVE p s a u d i o - ray RADIATION INTO THE SUBCONSCIOUS CEREBRAL CENTERS OF HUMAN BRAIN AND FREEING THE OPPRESSED POSITIVE ENERGY FROM THE SUBCONSCIOUS WILL AWAKE EVERYBODY TO THE CONSCIOUSNESS OF T H I R D W O R L D W A R .THIS ENERGY WEAPON OF COLLEKTIVE CONSCIOUSNESS WILL BREAK THE E M E R G E N C Y E X I T OF F U T U R E .THE WAR WILL END AND WILL COME A NEW WAY OF LIFE:
THE C O Z M I K - U R B A N - E T E R N I T Y,DIRECTED BY THE TOTAL FREEDOM OF HUMAN WILL.
THAT'S ENOUGH FOR NOW.MORE TO COME LATER.OUR CONSPIRACY IS THE POTENTIAL ENERGY OF THE FUTURE.WE ARE NOT SUBJECT TO THE LIES OF SCIENCE.THENK YOU FOR YOUR GOLD AND MONEY AND IN THE NAME OF ALL NEOISTS I DECLARE THAT WE LOVE YOU,AND WE ARE FOR THE NEOIST BRAIN WAR SHOCK MACHINE.

ALL YOU NEED IS WAR.THIS IS NATURAL.WE ARE ABSOLUTELY AND FRIGHTFULLY YOURS.

MONTY CANTSIN

RRE MEDIABLY DRIFTING INTO TOTAL SUICIDE.ALL U NEED IZ WAR.THIS IZ NATURAL.HUMAN FIF

TROISIEME GUERRE CERVICALE 1980

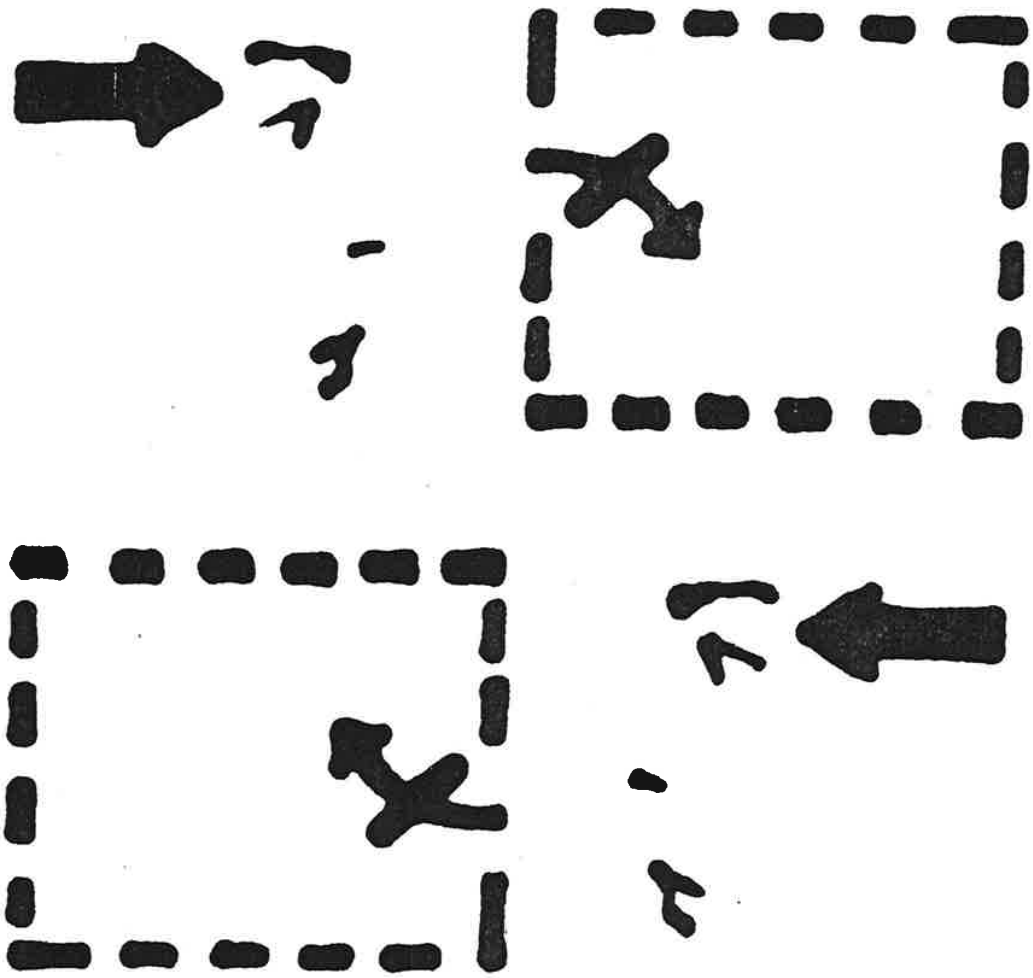
JE SUIS MONTY CANTSIN HOMME D'AFFAIRE EXTRA-TERRESTRE, ESPION ET NEOIST, AYANT TEMPORAIREMENT UN CORPS HUMAIN ET PRODUISANT LES SIGNAUX D'ALARME DANS LA ZONE DE DANGER. JE SUIS LA VIE HUMAINE AVEC ATTENTION DEPUIS LES TEMPS PREHISTORIK. L'HISTOIRE HUMAINE EST UN SAVON DE CATASTROPHES. J'AI VU LES HOMMES CHASSER LAS VIES DE LEURS PROPRES FILS, ET LE FRERE TUER LE FRERE, LES FEMMES TUANT LEURS PROPRES FILLES, ET LES FILLES PRENDRENT LES VIES DE LEURS MERES. J'AI VU DES ARMEES RAYER D'AUTRES ARMEES. J'AI VU LE SANG, LA DESOLATION, LES FEUX. J'AI VU LA RACE HUMAINE SUJET AU K O N T R O L E - K O M P L E T DU V I D E O - E L E K T R I K ET DES MILLIONS DE CERVEAUX EN METAL ET EN PLASTIK DANS LE C E N T R E E G O DU MONDE. CES CHOSES SONT A NOS PORTES. PAS DE RETOUR, PAS MOYEN DE RETOURNER AU PARADIS. LA VIE HUMAINE ALLANT IRREMEDIABLEMENT AU SUICIDE TOTAL.
J'APPELLE TOUS LES HABITANTS DE LA PLANETE.

MESDAMES ET MESSIEURS, PENDANT QUE L'INFIRMIERE PREND MON SANG, J'AIMERAIS VOUS DEMANDER DE PARTICIPER A NOTRE PROJET DE LA T R O I S I E M E G U E R R E C E R V I C A L E C O L L E C T I V E ET NOUS DONNER VOTRE OR ET VOTRE ARGENT POUR LA RECHERCHE ET LE DEVELOPPEMENT DE LA M A C H I N E C H O C DE LA G U E R R E C E R V I C A L E NEOISTE. CET AUTOMATISME PRODUIRA UNE RADIATION TRES EFFECTIVE DES RAYONS PSAUDIO DANS LE CENTRE SUBCONSCIENT CEREBRAL DU CERVEAU HUMAIN ET LIBERANT L'ENERGIE DE LA CONSCIENCE COLLECTIVE BRISERA LA SORTIE D'URGENCE DU FUTUR.
LA GUERRE FINIRE ET VIENDRA UNE NOUVELLE VIE, L' E T E R N I T E U R B A I N E K O Z M I K DIRIGEE PAR LA LIBERTE TOTALE DE LA VOLONTEE HUMAINE.
C'EST ASSEZ POUR MAINTENANT. PLUS A VENIR PLUS TARD. NOTRE CONSPIRATION EST L'ENERGIE POTENTIELLE DU FUTUR. NOUS SOMME PAS SUJETS AUX MENSONGES DE LA SCIENCE. MERCI POUR VOTRE OR ET VOTRE ARGENT ET AU NOM DE TOUS LES NEOISTS, JE DECLARE QUE NOUS VOUS AIMONS ET QUE NOUS SOMMES POUR LA MACHINE CHOC DE LA GUERRE DU CERVEAU.

TOUT CE QUE VOUS AVEZ BESOIN C'EST LA GUERRE.
C'EST NATUREL. NOUS SOMMES ABSOLUMENT ET
COMBATTTIVEMENT VOTRE.

MONTY KANTZIN

LA MACHINE CHOC DE LA GUERRE DU CERVEAU: LA MACHINE CHOC DE LA GUERRE DU CERVEAU: L



the NO/RooM
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the NO/RooM

urban/concept:the NeonZZ//_lazer_/_zδé_/_velvita_//multi-mediaz intervention//film/video//photoz/graphittiz/paintingz//musaks//.

23/24 avril 80//_9:00 p.m///_: the NON/GALLERY_/_5538_/cartier (près des rues papineau/masson)/ MTL. // metro papineau/autobus 45/ or what/ever...)////////////////////////////////////.

(neoisto/urbanozz/event)

(~~use on~~"other contact."../contact)

manifeste contre-catastrophe séismik

Le 25 avril 1980, je pris l'autobus depuis Montréal vers la Californie et après une performance de quatre jours en Greyhound, j'arrivai à San Francisco. De traverser l'Amérique en autobus, à ne pas dormir, ne pas se laver, et pendant quatre jours, de manger dans des distributrices automatiques etc., ce fut une véritable expérience physique. Je m'occupai à écrire dans mon journal personnel et à expédier des cartes postales. À chaque arrêt de l'autobus, je postais une ou deux de mes **auto-post-cartes** vers Montréal.

Le but de mon voyage était de participer à un festival à Ukiah (3 heures de San Francisco) et de là, visiter mes amis sur la côte ouest, à San Francisco, Portland, Vancouver...

Je quittai Montréal accompagné de **Lion Lazer**, mais on le renvoya à la douane. La nuit précédente, il s'était rayé le visage de ses propres ongles (lors de sa performance «NO-ROOM» à la NO-GALERO) et probablement, ces lignes sanguinolentes attirèrent l'attention de la police.

Avant de quitter Montréal, je préparai un projet pour le festival d'Ukiah, l'appelant le SOUPER SEISMIK. Ce fut une nouvelle variation de mes soupers-performances **(Souper hallowmass, Souper rouge)** incluant mon dernier **«Manifeste seismik & Contre-catastrophe».**

photo Ginny Lloyd

Souper seismik à Ukiah, Californie.

COUNTER-CATASTROPHE & SEISMIK MANIFESTO

I AM MONTY CANTSIN EXTRATERRESTRIAL SEER, SPY AND NEOIST, TEMPORARILY STAYING ON EARTH AND STUDYING DECISIVE QUESTIONS. HUMAN HISTORY IS A STORY OF CATASTROPHES. I FOLLOWED EARTHLY LIFE WITH ATTENTION FOR A LONG TIME AND IT SEEMS TO ME THAT HUMAN LIFE IRREMEDIABLY DRIFTING INTO TOTAL SUICIDE.

THE ONLY WAY TO AVOID THE LAST AND ALL-ANNIHILATING DISASTER IS A COUNTER-CATASTROPHE.

A COUNTER-CATASTROPHE WHICH DESTROYS THE CATASTROPHIC WORLD SITUATION.

LADIES AND GENTLEMEN,

WHILE THE NURSE IS TAKING MY BLOOD I WOULD LIKE TO ASK YOU TO PARTICIPATE IN OUR COLLECTIVE COUNTER-CATASTROPHE & SEISMIK PROJECT AND GIVE US YOUR GOLD AND MONEY FOR THE CONSTRUCTION OF THE NEOIST EARTHQUAKE SLOT-MACHINE.

IN THESE CATASTROPHIC WORLD SITUATIONS THIS AUTOMATA WILL PRODUCE THE ILLUSION OF TOTAL EARTHQUAKE AND WILL STOP ONLY WHEN ALL THE WORLD'S GOLD AND MONEY IS DEPOSITED INTO IT.

WHEN THE NEOIST EARTHQUAKE SLOT-MACHINE STOPS THEN WILL COME A NEW WAY OF LIFE, THE COSMIK-URBAN-ETERNITY DIRECTED BY THE TOTAL FREEDOM OF HUMAN WILL.

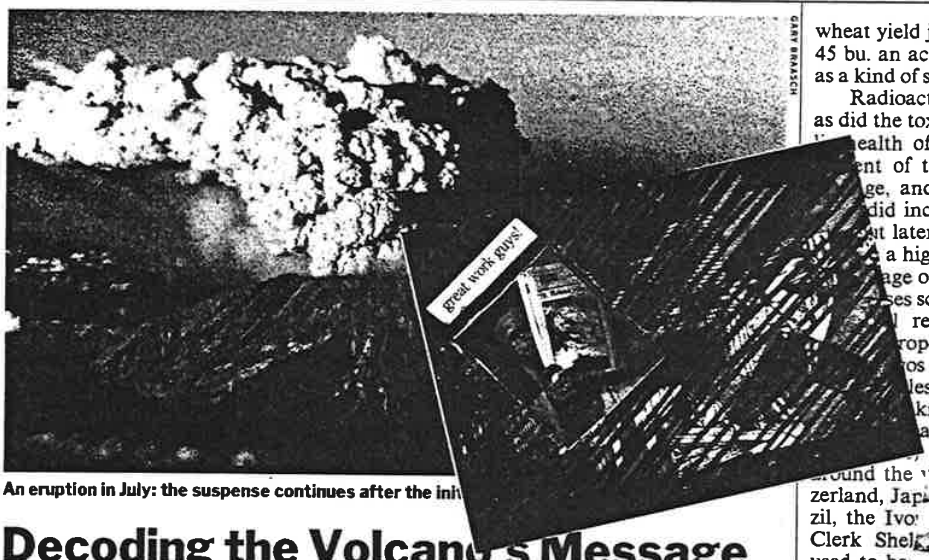
THAT'S ENOUGH FOR NOW, MORE TO COME LATER.

THANK YOU FOR YOUR CONTRIBUTIONS AND IN THE NAME OF ALL NEOISTS I DECLARE THAT WE LOVE YOU. OUR CONSPIRACY IS THE POTENCIAL ENERGY OF TIO: FUTURE.

WE ARE FOR NEOIST EARTHQUAKE SLOT-MACHINE, WE ARE FRIGHTFULLY YOURS.

ANNO NEOISTO PRIMERO
PLANETO
may 2/80, HAIKU

Monty Cantsin



GARY BRASCH

An eruption in July: the suspense continues after the init

Decoding the Volcano's Message

At Mount St. Helens: T shirts, bumper crops and suspense

It is the hottest show out of the West, competing with Disneyland and the tinsel of Hollywood. Visitors are flocking to it by the thousands. For sheer suspense it rivals even Hitchcock, continually hinting of ominous new surprises. The sulfurous center of all this attention is Mount St. Helens, site of the largest volcanic explosion in the U.S. in more than 60 years.

When the volcano erv
18 with the force of 500
atomic bombs, it blew aw
of earth, killed at least 3
er 32 are missing and pre
stroyed or damaged 220,
berland and created
dredging job on three
the four months since
tain has been restive b
There have been four n
numerous smaller on
on Aug. 15. But Mour
one rest, especially sc

Last week harri
Survey workers noti
in the volcano's
Abruptly, the 5-to-
oxide to sulfur dio
to 2.4 to 1. Similar
two of the post–M
raised immediate
cano was about
ratio is no certai
ogist Bob Noble:
that's 100% accu

Tiltmeters
rim were showing a sug
formation similar—but on a much sma
er scale—to the bulge on the peak's north face before the May explosion. Scientists were not sure if it was caused by a swelling on the rim or the settling of material on the floor of the crater. Inside the crater a lava dome has been forming. It glows red as molten rock roils underneath its hardened crust. The questions: Will it be able to cap the volcano? Or will pent-up gases blast through again?

Almost anywhere in the wedge-shaped 400-km² (150 sq. mi.) blast zone stretching north of the mountain, all ap
to be devastated, a sea
ash. Geolo-

J'utilisai cette idée de catastrophe: le tremblement de terre parce que le mythe de la destruction de la Californie par un tel désastre subsiste encore. Tout le monde en parla pendant longtemps.

Eh bien, ma performance créa un squale, mais la Californie demeura ensoleillée: des amis, des filles, du vin rouge... de longues promenades dans les rues du Frisco venteux, Mabuhay Garden, ce furent les concerts (le groupe de Jim Carol!) ensuite, je montai jusqu'à Portland. Durant tout ce temps, le mont St-Helens fut l'un des sites les plus discutés du monde entier, et ce, non loin de Portland en Oregon. Je sentis que ce volcan représentait le modèle vivant de ma **machine à sous seismique néoiste** et le mont St-Helens devint une partie intégrante de mon **Contre-souper-performance** au Northwest Artist's Workshop de Portland. Ce fut le 15 mai, trois jours avant la grande explosion. Une infirmière prit de mon sang et encore je déclarai le manifeste seismik. Deux jours plus tard, j'étais en chemin de Portland à Vancouver. «Maintenant je vois le mont St-Helens performant une action merveilleuse», écris-je sur une carte postale. Le chauffeur d'autobus s'arrêta pour quelques minutes.

Le lendemain matin, le volcan explosa, distribuant la mort et la destruction. J'étais au lit au Western Front. Ils me dirent que ce fut un très grand tremblement de terre et que la maison elle-même tremblait, mais je ne sentis rien, je dormais dans ce qui pour moi ressemblait à une mare de sang.

monty cantsin

wheat yield jumped from last year's 40 or 45 bu. an acre to as high as 78: "It acted as a kind of sealer."

Radioactivity proved to be minimal, as did the toxicity of the ash. At first pub
ealth officials feared that the silica
nt of the fallout could cause lung
ge, and the number of pulmonary
did increase for a time in some ar
t later tests showed that while the
a high silica content, only a small
age of the particles are of the type
es scarring of the lungs.
residents think that another
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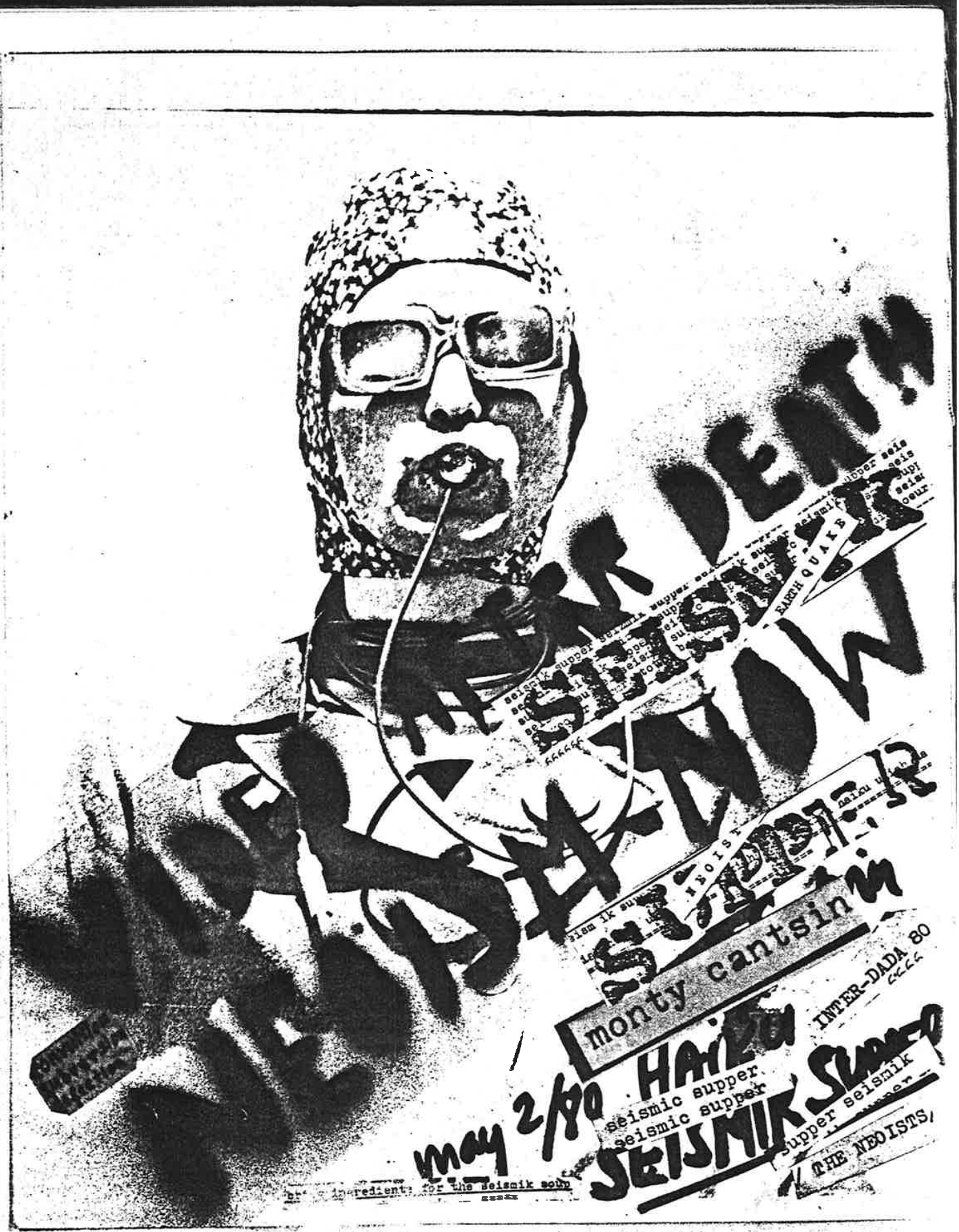
plain,
Since Ju
with slogans like
apiece. "Genuine Mount St. Helens Volcanic Ash" goes for 50¢ to $1.98 a bag. Says Cooper: "We started sacking it, and it just cracks us up when people come in asking for it."

With a scoop, of course, anyone can get plenty of ash for nothing from Drew's parking lot or just about any horizontal or sloping ash

and it let the ground
heavy rains in May and June. Says
ville Farmer John Wellsandt, whose
to the


SEISMIK
SUPPER
monty cantsin
INTER-DADA 80
HAIZU
seismic supper
seismic supper
SEISMIK
supper seismik
THE NEOISTS
may 2/80

NEOISTS

from MONTREAL ON TOUR

FIRST FULL-SCALE EVENT after their appearance at DADAFEST '80 (APR. 8, MAN., CA.)

227-4573
I.D. Required

Tues May 13
NU SHOOZ
KING BEES
L.A.'s Buddy Holly of the 80's
Wed May 14
NEOISTS
from Montreal
Thurs-Sat May 15-17
FREESTYLE
Sun-Tues May 18-20
HARPER BAND

Rock, Folk & Jazz

NEOISTS (Earth Tavern, 632 NW 21st Ave., 9 pm, Wednesday, May 14, 227-4573). They call themselves "performance artists" and feature Hungarian artist Kantor and the Monty Cantsin International Street Myth Blues Band. This group from Montreal should provide an interesting evening of neo-art and music.

UTOPIA (Paramount Theater, 8 pm, Thursday, May 15, 225-0750). See Week's Worth box.

STUART DEMPSTER (Portland Center for the Visual Arts, 117 NW 5th Ave., 8 pm, Thursday, May 15, 222-7107). Seattle composer Dem[illegible]

Clairseach is among Portland's best Irish music groups.

ASLEEP AT THE WHEEL (Euphoria Tavern, 320 SE 2nd Ave., 7 and 10 pm, Monday, May 19, 235-4300). Reigning kings of the sloppy bar bands, Asleep At the Wheel may be getting a bit sloppy even for that genre. If they've cleaned up and shaken off the lethargy that has marked their recent concerts, it'll be an evening of wild country swing like you won't believe. Trigger's Revenge will open the show.

JOHN KAY AND STEPPENWOLF (Orange Peel, 6327 SW Capitol Highway, 8 pm, Tuesday, May 20, 246-1530). I couldn't believe it either—the original "Born to Be Wild" kid has risen from obscurity to flash his reflector shades and exercise his whiskey-scorched voice again. Kay's attempt to go Steppenwolf became pa[illegible]

Community College in Gresham. The forum begins at noon in the college's Town and Gown room at a cost of $3.50. For more information, call 667-7306.

O SOLO NEO

A surprise video/audio performance event by Canadian artist Monty Cantsin, an "extraterrestrial businessman, spy, and Neoist" will take place at 8 p.m. at Northwest Artists Workshop, 117

April 30-May 3	**Upepo**
May 4-5	**Awful Bros.**
7	**9th St. Exit Rock & Roll Benefit**
8-10	**Michael Hurley**
11-13	**Nu Shooz**
14	**Neoists from Canadada**
15-17	**Freestyle**
18-20	**Harper Band**
21-24	**Sky River**

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may 24/80,vankuver ,uft,

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& vidio M.KANTZIN
DARIL OLIVIER nurse

spezialz:ORAF

MUZAK: ROBERT OLSON & COLETTE /Negavizion/

NO -KONZEPTION : MONTY CANTSIN/THE NEOISTS

*
*

a neoisto/urbanozz production/no/production

thanx to w.front.pumps,videoinn,friendz,and god,et

ps.not daril,darlene

and dis and dat

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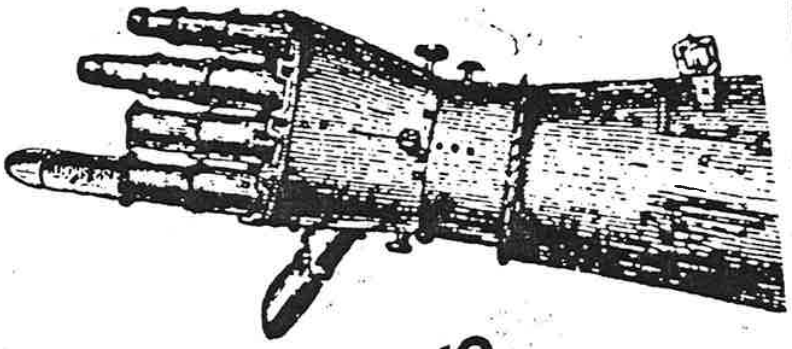
Communiqué
News Release



ENTER INTO ETERNITY
COZMIK-URBAN-ETERNITY
ETERNAL IMMORTALITY
TOTAL RFEEDOM OF HUMAN BRAIN
TOTAL FREEDOM OF HUMAN DREAM
TOTAL FREEDOM OF HUMAN LOVE
TOTAL FREEDOM OF HUMAN WILL

NO WORK
NO ART
NO MONEY

convulsion
subversion
defection

NEOISM

'We have all we need to make the people's life even better'

M. Kantzin

extraterrestial business man, spy and Neoist.

NEOISM is nothing more than all that we do in the name of NEOISM

TOTAL SUICIDE OR ETERNAL IMMORTALITY

relationships. we are the neoists and we are looking for
we would like to be your friends and help you
discover a new way of life; cosmic-urban-eternity.
we have started a long-term project. we call it the "URBANO-
FESTO-NEOISTO and have come here to contribute
at this time we do not see any possibility of saving the earth
from total suicide. however, in spite of this fact, we are trying
to change the condition of the world and to do our best for eter-
nity.
our conspiracy is the potential energy energy of the future.
we are not subject to the lies of science.
we are fightfully yours.
that's enough for now. more to come later.
and in the name of all neoists we declare that we love you

thank you for your attention

M. KANTZIN

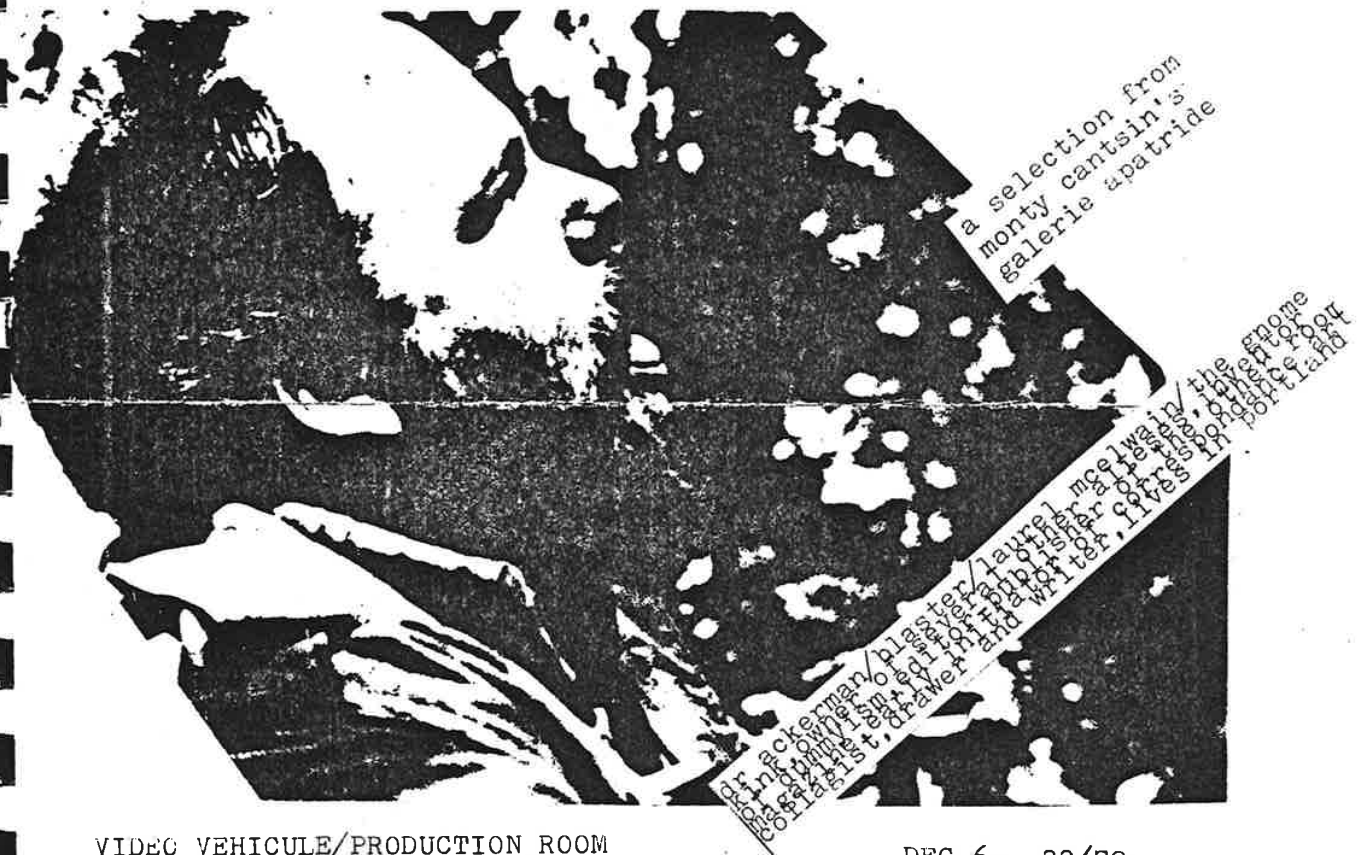
ODUCTION ROOM PRODUCTION ROOM PRODUCTION ROOM PRODUCT... PRODUCTION ROOM PRODUC
presents presents presents presents presents presents ...sents presemts pre

'ALL HALLUCIGENS!'

14 SECRET MASTERS OF THE WORLD

POSTCARDS, ENVELOPES, LETTER-EXTRACTS FROM

dr ACKERMAN



VIDEO VEHICULE/PRODUCTION ROOM
/VIDEO VEHICULE/PRODUCTION ROOM
VIDEO VEHICULE/PRODUCTION ROOM
307 st.catherine west, montreal

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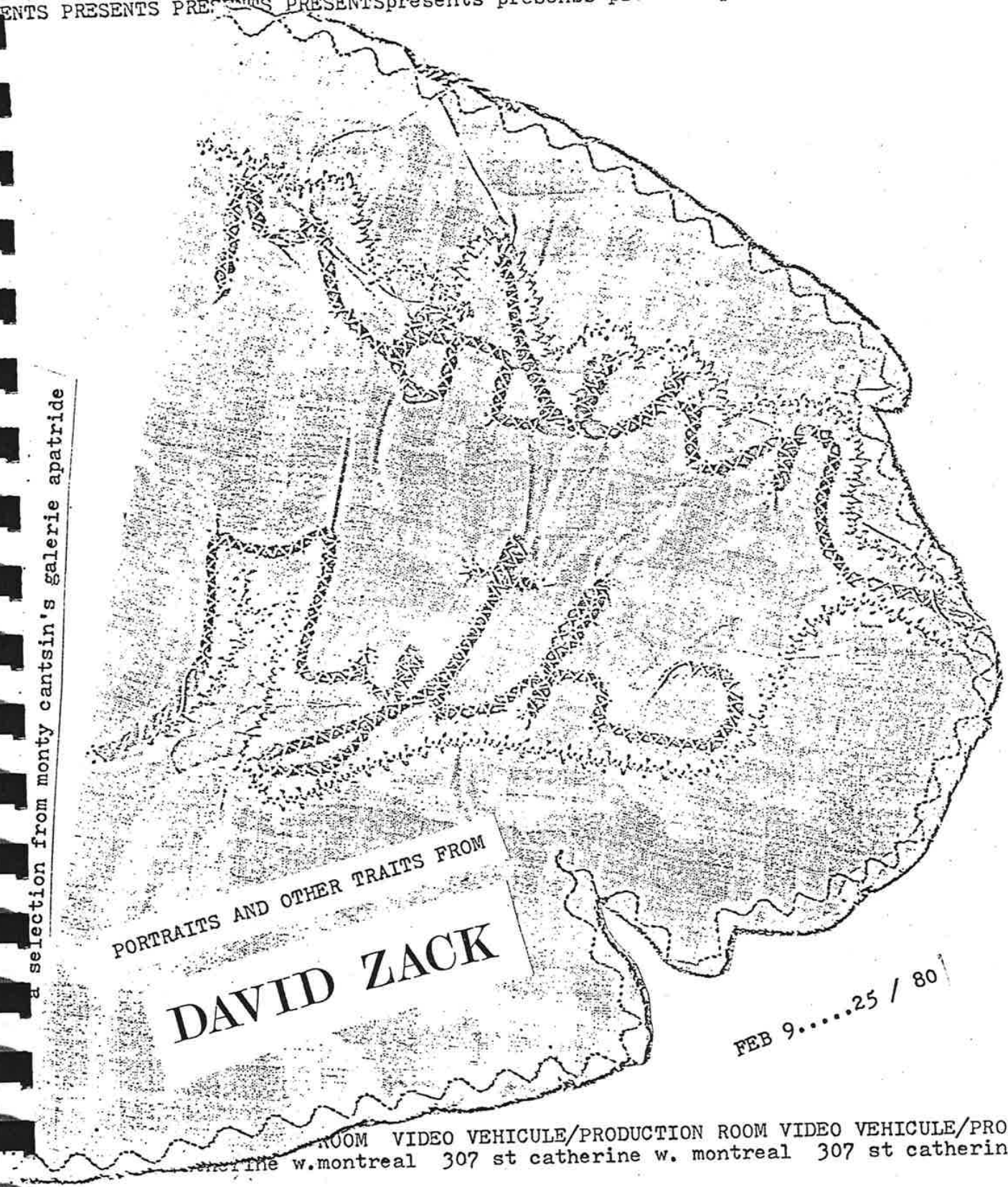

a selection from monty cantsin's galerie apatride

PORTRAITS AND OTHER TRAITS FROM

DAVID ZACK

FEB 9.....25 / 80

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ne w.montreal 307 st catherine w. montreal 307 st catherine

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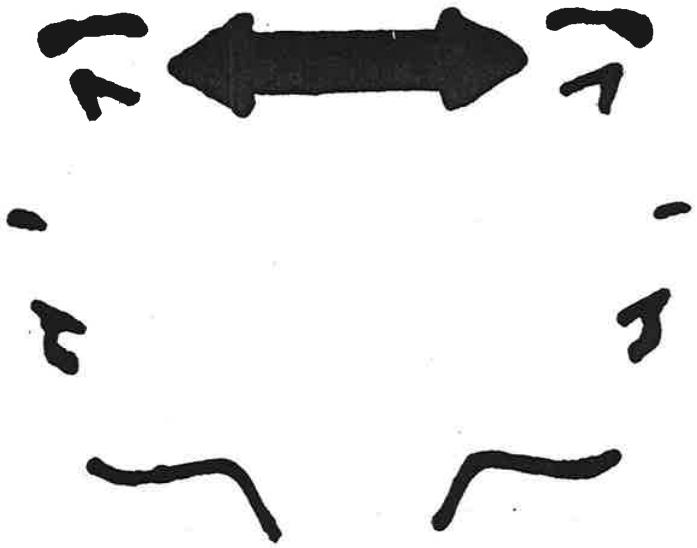
THE URBAN FIGURES



prime vidéo PRODUCTION ROOM PROJECTS

307 ouest, rue Ste-Catherine, 2e étage
Montréal, Qué. H2X 2A3
métro Place des Arts Tél: 514-844-0063

march 18 .....april 1 / 80
march 18 .....april 1 / 80
march 18 .....april 1 /80

4 Sommaire de l'[illegible] crédits L'impôt peut être calculé de deux [illegible]

SINGLE? IN A BIND?

Bicycle Seats

Call 844-0063

MEET SOMEONE SPECIAL

SAVE THE HOUSE OF IDEAS VHF & UHF

FREE TOWING

Soustraire: Crédit d'impôt pour contributions politiques fédérales selon calcul de la page 3

Impôt fédéral à payer avant crédits fédéraux pour intérêt hypothécaire et impôts fonciers

Save

YOU'VE WAITED LONG ENOUGH!

Alone? You don't have to be!

Soustraire: Crédit d'impôt pour [illegible] commercial selon formule T2038 (Guide, nº 55)

Impôt fédéral à payer avant crédit d'impôt à l'emploi

Soustraire: Crédit d'impôt à l'emploi réclamé selon formule T2[illegible] (Guide, nº 56)

KIKI

BONBON

Impôt fédéral net à payer

Impôt fédéral à payer (sauf l'impôt du Québec sur le revenu—Guide, nº 52F)

Paiement exigible [illegible] Assurance-[illegible] selon [illegible] Guide, nº 4[illegible]

Crédit d'impôt à l'emploi net (année courante)

959 $

Impôt total déduit selon feuillets de renseignements

Soustraire: Transfert d'impôt déduit—*Ne s'applique [illegible] présidents du Québec qui avaient [illegible] de la province* (voir page [illegible])

MAY 2 - 14 · MAI

Total des contributions politiques fédérales

960 $

Déductions d'impôt applicables à l'impôt fédéral

PRODUCTION ROOM

vehicule art

Rajustements d'impôt

961 $

Ajouter: Paiement en trop d'assurance-chômage (Guide, nº 20[illegible])

Impôts étrangers payés

962 $

307 STE-CATHERINE O. W.

Impôt retenu [illegible] acomptes provisionnels

Revenu étranger net

963 $

Crédit d'impôt pour enfants (Annexe 10)

Total des crédits

HYPNOTHERAPY

des biens admissibles

964 $

Inscrire la différence dans l'espace approprié ci-dessous

Une différence inférieure à $1 n'est ni exigée ni remboursée.

INAUGURATION

965 $

BOILING FOWLS

vendredi 9 mai 20*00 hrs

friday may 9th nte MAI - 9 [illegible]

ou un mandat à l'ordre du [illegible] du Canada. Ne pas [illegible]ces par la poste. Le paiement plus tard le 30 avril 1980.

[illegible]ntribuable [illegible]dé, la date du [illegible]

Jour Mois Anne[illegible]

MAI [illegible] 1980

WHAT DO YOU WANT, ENTERTAINMENT?

MIND

directive I.3.I

Fuck your mother AFTER you kill her. This eliminates incriminating minor injuries due to resistance. [illegible]

Nom et [illegible]

[illegible] mai[illegible]re que le [illegible]uration [illegible] rémun[illegible]

Am I smarter to buy one $300 suit or three $100 suits?

[illegible]one

CLASS APPEARANCE

Sig[illegible]

Date

[illegible]stre du Rev[illegible]nts de la Partie I de la Loi de l'impôt sur le revenu et de la Partie VIII de la Loi de 1971 sur l'assurance-chômage.

Faire une fausse déclaration [illegible]

Banque de données nº 15605—Loi canadienne sur [illegible]

[illegible] présentes que les renseignements donnés dans [illegible]s tous documents ci-joints sont vrais, [illegible]rapports et révèlent la totalité de [illegible]

[illegible]ne

We reserve the right to limit quantities to normal family requirements!

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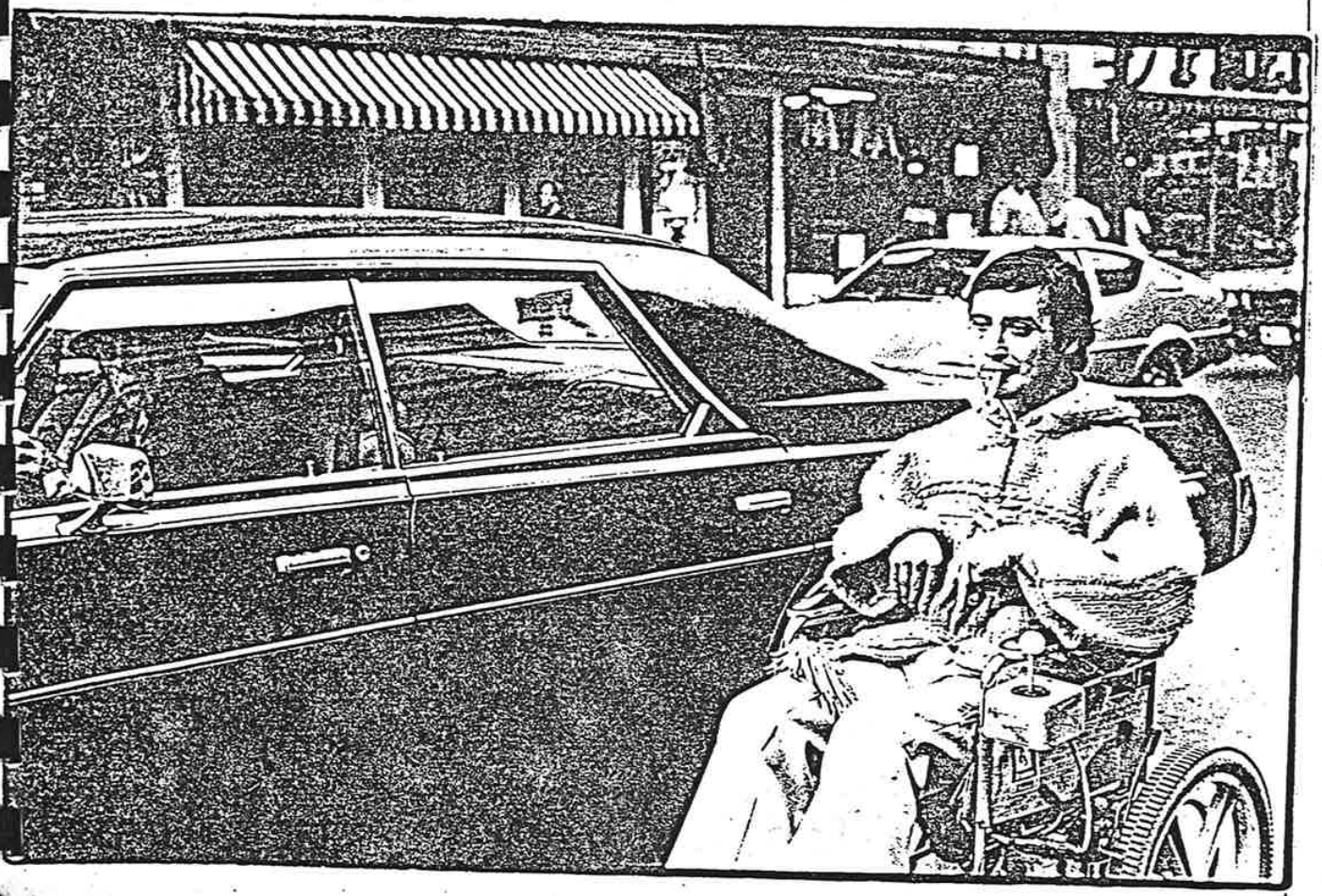
6.....21 février/81 /pr

MARC CRAMER

PHOTOS
TEXT VIDEO

FOR OVER A YEAR NOW,I HAVE BEEN WORKING ON A PROJECT TO HELP HANDICAPPED CHILDREN.AT FIRST,THIS MEANT CONSTRUCTING A PHOTOGRAPHIC DOSSIER SHOWING HANDICAPPED CHILDREN IN THE BASIC ELEMENTS OF LIFE AND SURVIVAL.MORE AND MORE,THIS DOSSIER GREW TO BECOME A REFLECTION ON QUESTIONS OF CHILDHOOD,LIFE,LOVE, TENDERNESS.THIS IS NOT AN EXHIBITION,BUT MORE A COMMUNICATION ON A WORK IN PROGRESS./MARC CRAMER/

DEPUIS PLUS D'UNE ANNEE MAINTENAND,JE POURSUIS UN PROJET QUI SE VEUT AIDER LES ENFANTS HANDICAPES. AU DEBUT,IL S'AGISSAIT DE CONSTITUER UN DOSSIER PHOTOGRAPHIQUE MONTRANT LES ENFANTS HANDICAPES DANS LES ELEMENTS ULTIMES DE VIE ET DE SURVIE.DE PLUS EN PLUS CE DOSSIER S'EST AGRANDI,POUR DEVENIR UN LIEU DE REFLEXION A PROPOS D'INTERROGATIONS SUR L'ENFANCE,LA VIE,L'AMOUR,LA TENDRESSE.IL NE S'AGIT PAS D'UNE EXPOSITION,MAIS PLUTOT D'UN COMMUNIQUE SUR UN TRAVAIL ENCORE EN COURS ACTUELLEMENT./MARC CRAMER/



PRIME *VIDÉO*

CENTRE DE RECHERCHE NEOISTE

VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

MERCREDI 15 OCTOBRE

JEUDI 16 OCTOBRE

VENDREDI 17 OCTOBRE

SAMEDI 18 OCTOBRE

DIMANCHE 19 OCTOBRE

SEMAINE D'OCCUPATION NÉOISTE

LA MALADIE TELEVISUELLE

COMMUNICATION PAR APPAREILS ELECTRONIQUES PERFECTIONNES

UNE ~~PERFORMANCE~~/HABITATION qui se veut culturelle, politique, sociologique et psychologique

CONVERSATION OUVERTE
CONVERSATION OUVERTE

LA SOCIETE NÉOISTE

1980

Motivation 5

1447 de Bleury, Mtl.

845-5962

Occupation Synopsis

Proposal:

Semaine d' Occupation Neoiste

Situation:

The Neoists are to occupy the two levels of Galerie Motivation for a period of five days and create a situation open for participation.

Setting:

Two levels
Two video cameras
Two video monitors
Two typewriters
Two revolvers
Synthesizers
Analogue sequencer
Percussion box

Note:

Due to technical difficulties an audio link between the two gallery levels was not established. However communication was achieved through use of typewriters and the visual link.

Participants:

Monty Cantsin, R. U. Sevol
Kiki Bonbon, Lion Lazer, Yana,
Napoleon Moffat, Florance,
Marianne, Frater Neo, Tristan
Renaud, Diane, Michel Dubreuil,...

Post Occupation Documentation

Having placed ourselves in the situation the setting was developed through constant experimentation and activity.

Throughout the five days of occupation communication between the two floors took many forms. At first short letters were written and displayed on the monitors. Then conversations between typewriters developed and during day three and four these conversations evolved into an automatic exchange of conceptual ideas.

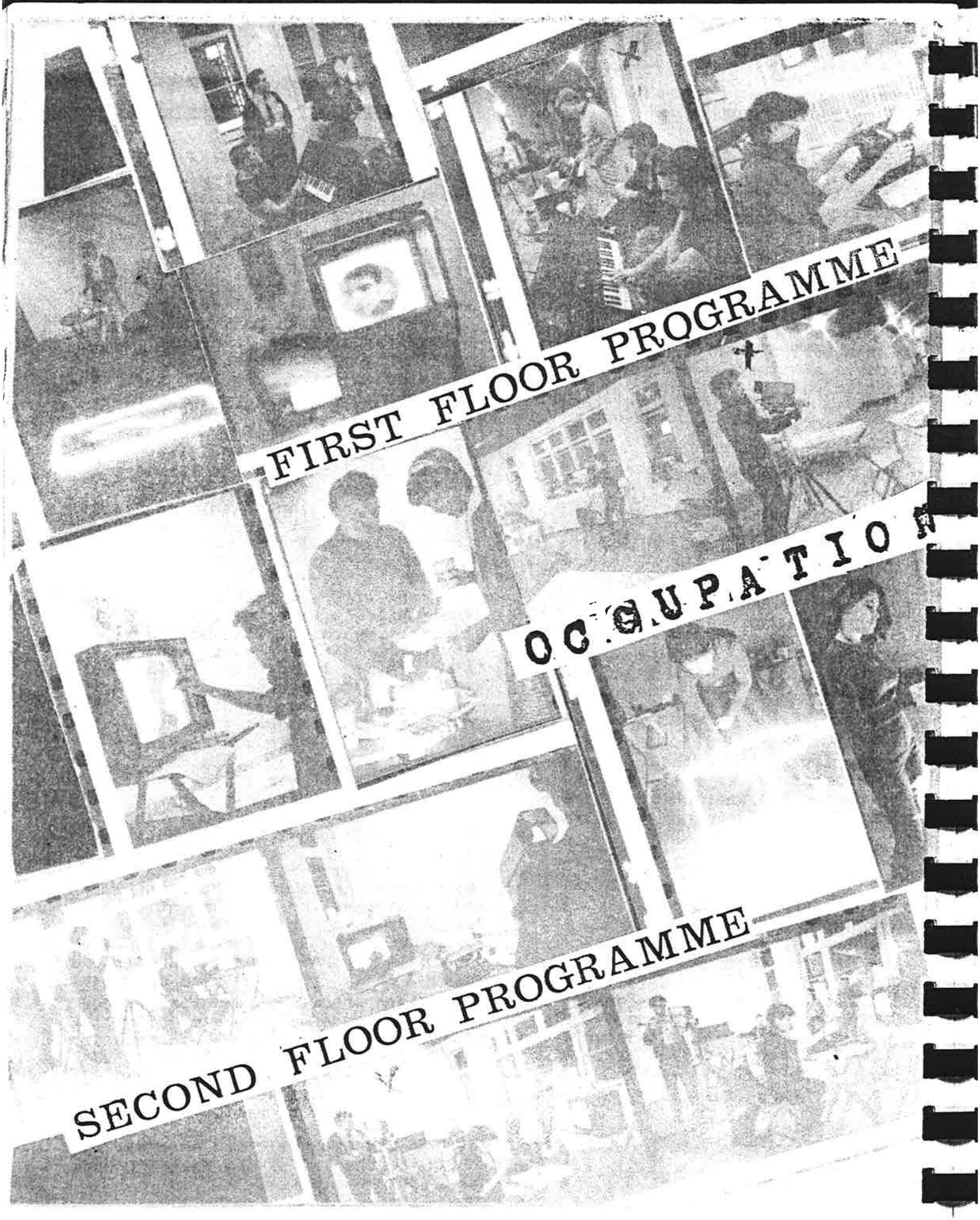
When the typewriters were not in use, participants on either level watching their monitor were kept informed of events and the activities particular to each floor. We observed eachother and exchanged images in visual conversation.

Music was provided during the occupation mainly by Tristan and Kiki who often invited members of the public to experiment with electronic sounds. With Tristan's equipment we all produced sounds and rythyms, a free form music dedicated to the passer-by.

By far the most eventful day of the occupation was the third. During that evening we celebrated Marianne's birthday. Tristan, Lazer and Kiki gave a concert to a large crowd that had gathered and Michel brought his Neon Tubes and conducted photographic experiments.

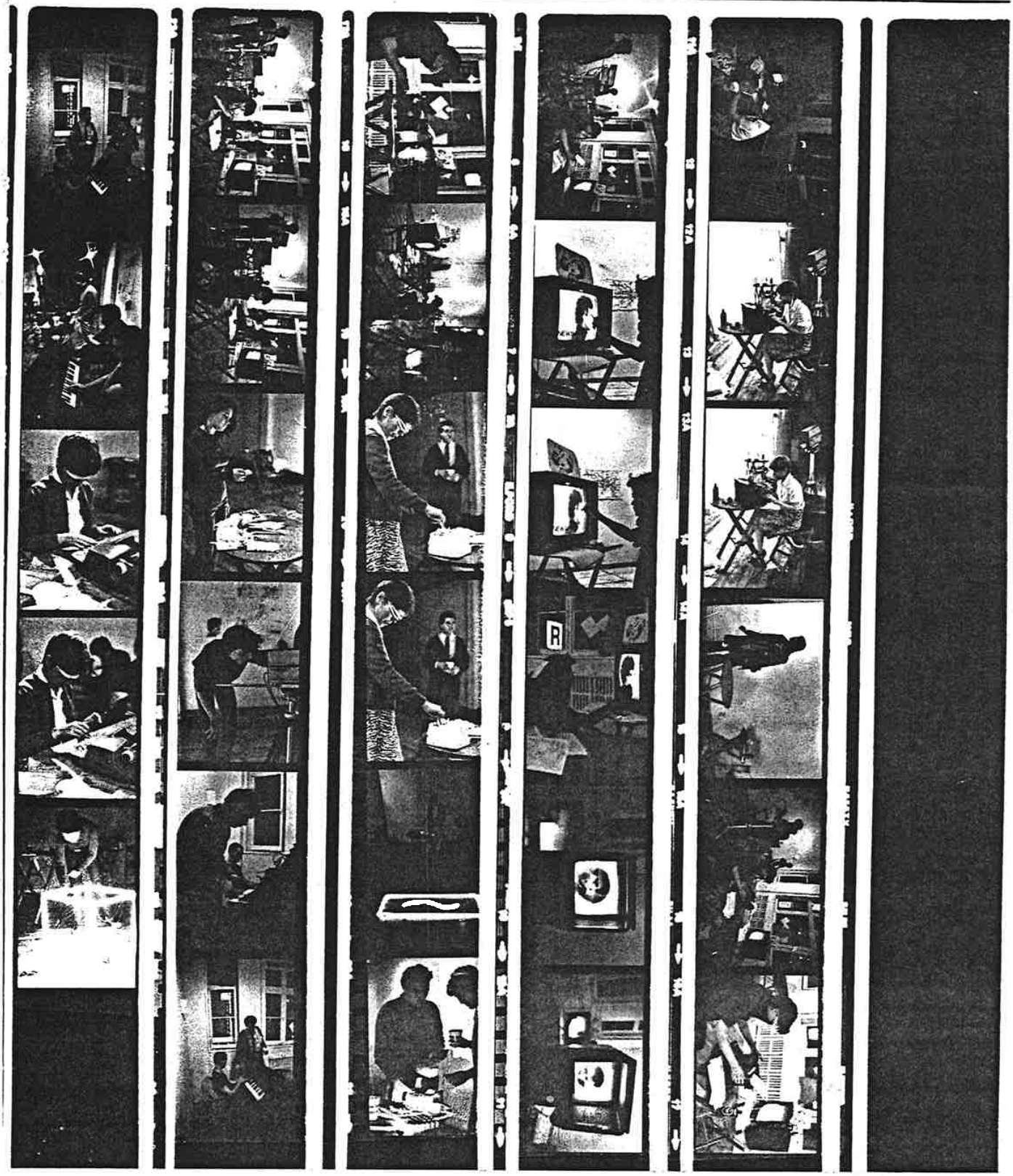
Monty, Reinhart and Kiki had been true occupants of Motivation 5: conducting the various activities described, eating and sleeping in the gallery space. By the fourth day each had no more than an estimated 9 hours sleep. It was on the fourth day that symptomps of fatigue and loss of our normal sense of time became evident. In this state an attempt was made to produce a video tape. The result was was an extremely raw and agitated document. From it we could see that we were in need of rest.

Day five was welcomed as a day of rest and the end of the Neoist Occupation


FIRST FLOOR PROGRAMME
OCCUPATIONAL
SECOND FLOOR PROGRAMME

SUBJECT _____ DATE _____

TECHNICAL DATA _____



FRAGMENTS FROM REINHART U SEVOL'S NOTES

DAY ONE,oct 15/80,Motivation 5

everyone was late.we were all to meet at the Neoist Center of Research.those present: Napoleon Moffat,Reinhart U Sevol,Monty Cantsin.we smoked Camels supplied by Napoleon they tasted good and we inhaled deeply.we await Lion Lazer,Yana,Kiki Bonbon,they are very late.after two hour waiting period we begin the transportation of the video equipment to Motivation 5. Monty installs the equipment. Reinhart and Kiki leave to go and buy firearm.upon returnin' the communication begins,every one experiments.monty writes letters to us...we read them from the monitor.Reinhart and Monty communicate.Lazer and Monty communicate.Lazer and Yana communicate.Monty leaves to film an Ezra Pound reading in the metro by Tom Konyves. Lazer exposes himself and Yana is using her foot.Kiki and Napoleon are bouncing a green ball suspected of belonging to Reinhart.he denies ownership. Monty returns and communications begin once more.he sends us more letters. Lazer is bored so he and Yana leave. Kiki and Reinhart perform an action involving firearms and a chase through a parking lot. the attendent ducks below his counter and a cowardly boyfriend uses his girl to protect himself.it is now evening and communications are going well. Frater Neo appears and asks questions about photography.no one is interested and he interrupts Reinhart who is trying to communicate with Monty.Frater informs us he has run out of film.we spend the entire night communicating with typewriters and video./

DAY TWO,oct 16/80,Motivation 5

Reinhart was the first to wake up.Kiki snored and moaned all night.he farted a few times and the smell of his dirty socks kept waking me up.I was too tire d to move.Monty slept all throug h the night upstairs,i'll bet he wished he had a women,any women, a beautiful woman.when Kiki woke up he went upstairs and woke up Monty with the smell of his sock s.i will now attempt to describe their pungent stink:imagine if you can,rancid dog shit fermente d in runing shoes with turpentin. we conversed over the video link for about an hour.we saw lots of people on their way to work.some city workers wre doing their bit for society.we were facinated with signs across the street,lad ies ankles and passing drivers. onece the cops passed us by and didn't even know we were watchin g them.after this Monty left for a while and came back latter wit h some food to eat,he had gone to the A&P and bought sardines, bread,pimentos canned pears,crea m cheese and tomatoes.we were hingry and almost ate everything Kiki left to wash his socks(than k god).he will be back latter with many clean socks to wear so he won't offend us any more.what do we do now,we are up to date with the news.

DAY THREE,oct 17/80,Motivation 5

sounds poured over my sensibilities.it didn't seem to care,i just did it.we moved circits.som ething fell on my foot.it was heavy.upset.recriminations.fatigue.

DAY FOUR,oct 18/80,Motivation 5

Reinhart dislikes abuse.

DAY FIVE,oct 19/80,Motivation 5

Occupatio.
Motivation
5

Day 2: p.m.

Laundry, every time I think [redacted]
about doing it , i forget.
However after a while you [redacted]
realize you have nothing to wea[redacted]
One can feel really embarased in [redacted]
this situation. One gets an [redacted]
strange feeling.
Anyway last week I saw this [redacted]
woman crack in the middle of [redacted]
street. She just fell down and [redacted]
started to cry. Why I don't kno[redacted]
I followed her. Nowhere. We arrived
late. It was nine O' clock. I was
tired. We had drank a lot. [redacted]
It seemed to me the time was rght.
We left.
It was dark outside and there was thing is to show:there is no
nothing to see in the perpetual dark- art,not at all,here is a
ness. room with wite walls,flowers,
After some time nothing happened. ,tables,video camera and
We waited. monitor,a man in
The moon went blank and mercury white coat like a doct
rose over the cliff. We watched it. or,or like a sick,
Nothing happened. a wonderful lady with red
God every thing seems so useless. makeup in her face,she is
As if everything was be[redacted] sucked making letters,
into an eternal vacum. I want to [redacted] a bootle of beer,cigarette,
commit death unto myself. everything is ready for chnage,
Instead I drink BEER a[redacted] create. I see,a typewriter on the mon.
Isn't it futile, it meets the same tor and cigarettes,and a
writing,wonderful images,
technological life on video is
beautiful if we are using it for
COMMUNICATION TOTALE

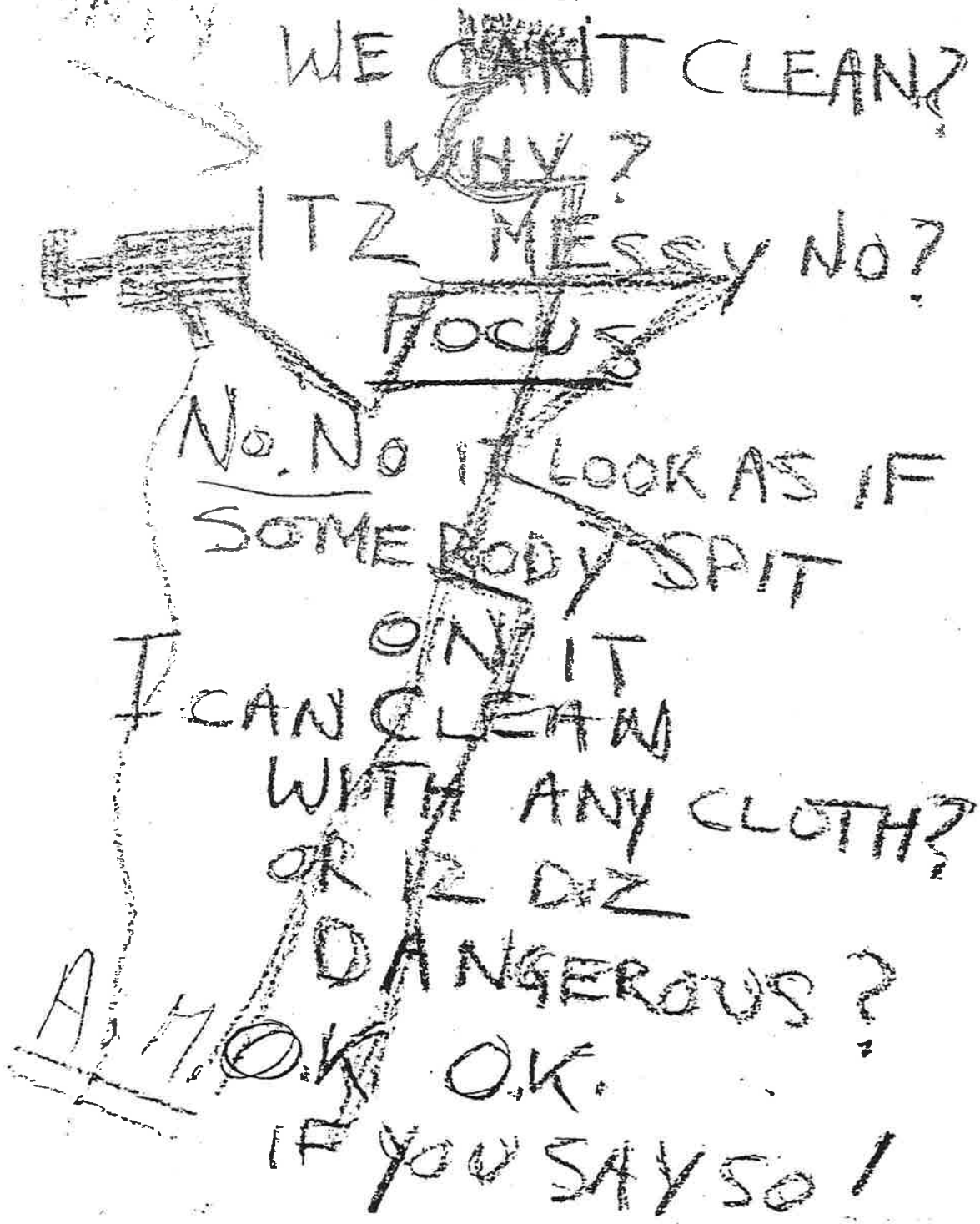
[redacted]

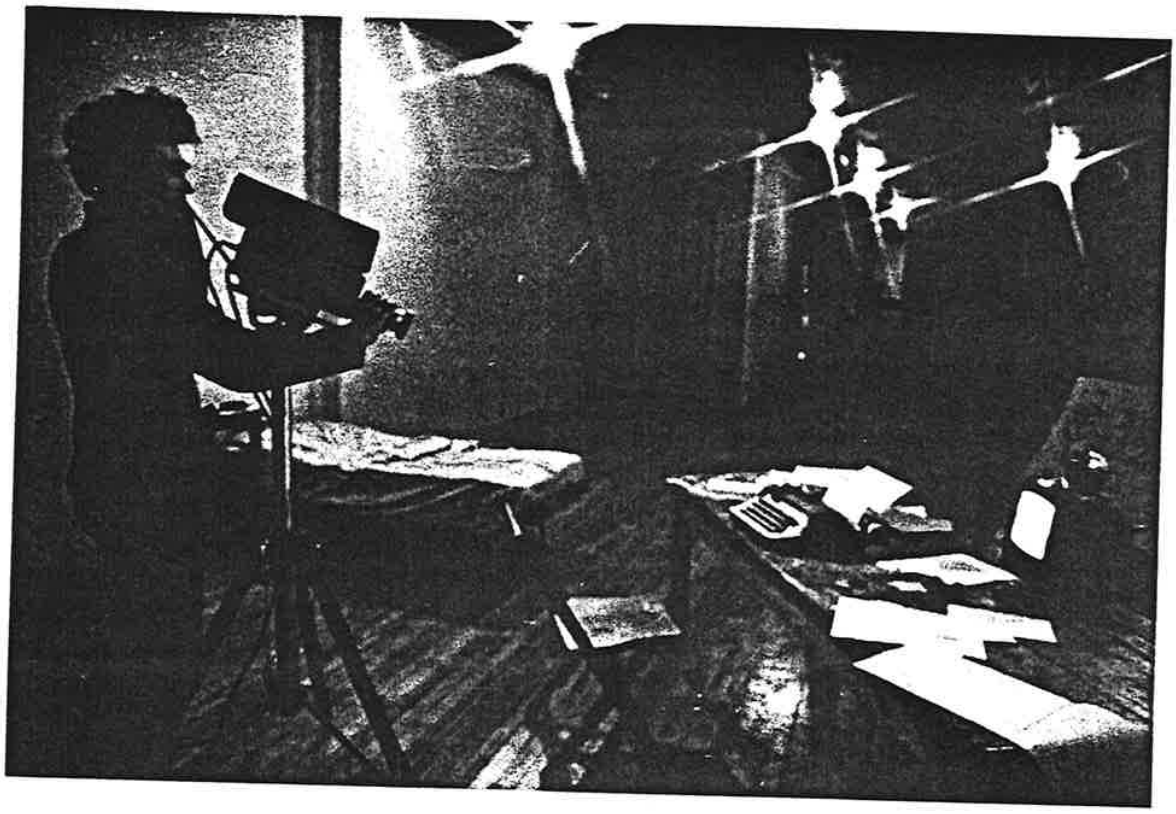
the mo[redacted]
and I enjoy a [redacted]
focus your face,
communication for one da
y communication for all
communication for communica
tioj,tv,tv,tv,second floor
two cameras,two monitors,
clean machines,friends,
minimal situation for
open actions,your mind
works,machines are
working,but the anly

communication totle tota
communication the tv
must realise true.

DAY #2 OCT 16

HEY MONTY? THIS LENS DOWN HERE IS FILTHY!
HOW CAN WE CLEAN IT?


WE CAN'T CLEAN?
WHY?
ITZ MESSY NO?
FOCUS
No. No. LOOK AS IF SOMEBODY SPIT ON IT
I CAN CLEAN WITH ANY CLOTH?
OR IZ DIZ DANGEROUS?
A-1 O.K. O.K. IF YOU SAY SO!



millions of people will watch the tv broadcast of
world war 3 and then in a few moments the spectat
ors will get over to the screen like victims of w
ar/heros of the programme(shown in close up)

WHAT IS YOUR OCCUPATION ?

Music is comdemning our lives
It must be bened or at least under vigilsnt control
As to not allow its nuissance to seep through
As for now the music has stoped.
we rely on preregistered cassettes. it is for the best.
MUSIC IS DANGEROUS.

OCT. 15 1980 OCT. 16 1980 OCT. 17 1980 OCT. 18 1980 OCT. 19

POL POT NOUGE SAID...

NEOISTE 80

does the camera accepts positions?

I sent Florence up 4 u 2 draw
Do u want something brought upstars

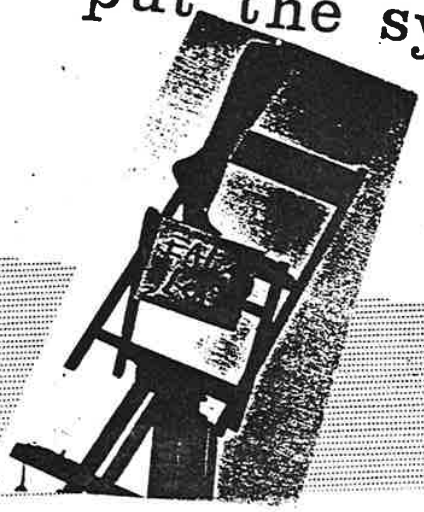
What is this 60z crap
WHO IS THE CAMERA PERSON?

Sevol to Cantsin:
waiting images.
i eat chips
u want chips?
i stare out window ...
we have about 7 min & 17
secs. left in communications.
I wan't to live
UNDERGROUND
in London S.W.2 - 3BL.
THE NEO U.G. of LON.
is very clean.....
not only that...
but some times
it is not U. G.
---- end message
kiki gone drinky poo...
he want's to know the
exact time of taping.

is tv a military instrument?

Please despise any further information
In oderf to maintain aflo[illegible]ve need to rely upon ourselves
me of cricket: strate[illegible]f.
important, d[illegible]munications are screened.

put the synthesisers up your asss



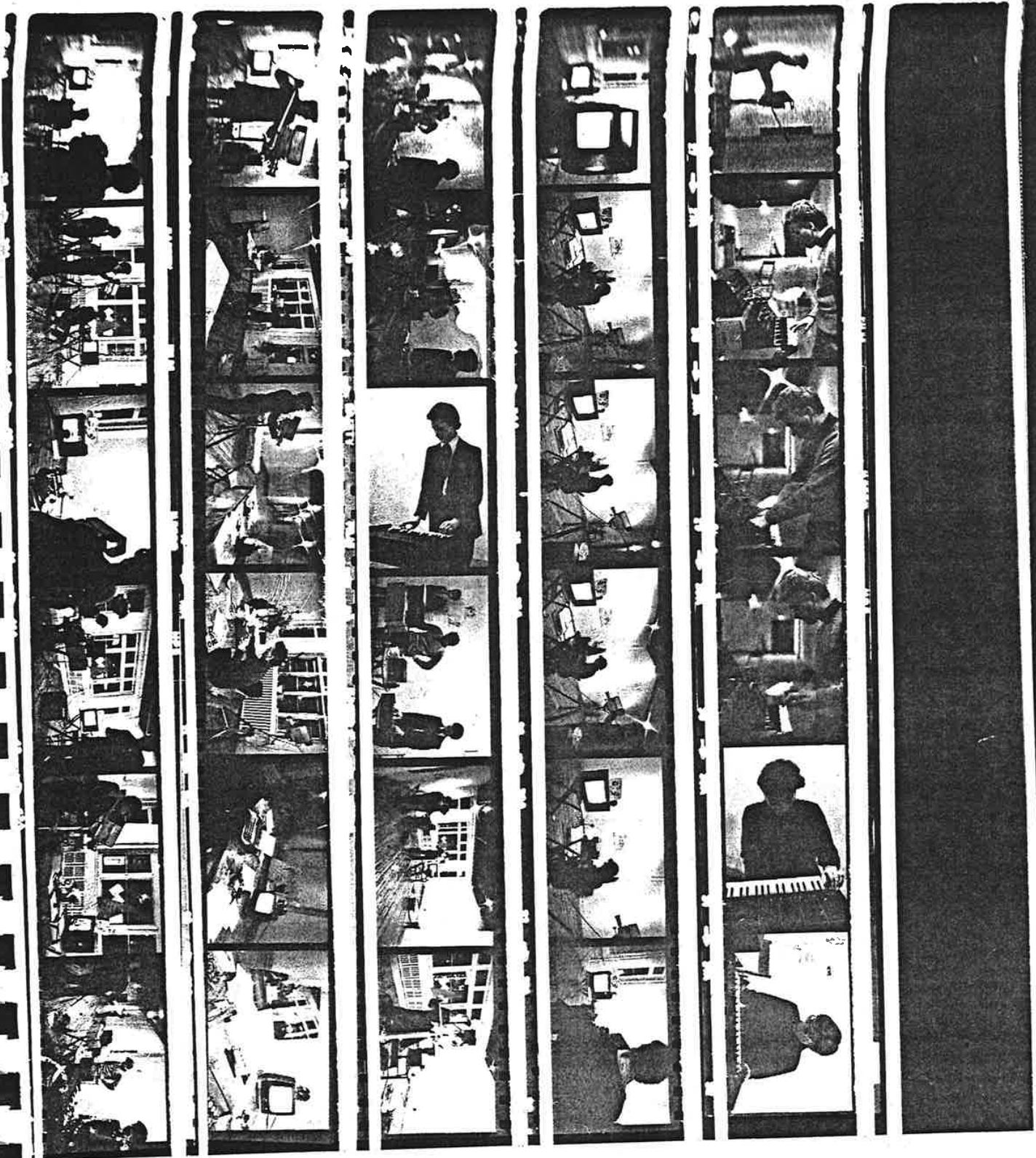
LAZER

OCT. 16 1980

SUBJECT

DATE

TECHNICAL DATA



new day ,new communication,new d
new paper,new communication,new
new brain,new communication,new

WHAT IS YOUR OCCUPATION ?

OCCUPATION
NEOISTE 80

OCT. 15 1980 OCT. 16 1980 OCT. 17 1980 OCT. 18 1980 OCT. 19

NO MURDER,NO

I cesse communicate for five minutes
I sptop communicate for 4 minutes
I stop communicate for 3 minutes
I stop communicate for 2 minutes
I stop communicte for one minute
NOW I AM READY TO TALK

DONT KILL HIM!!!!!

WE NEED PEOPLE FOR FUTURE!!!!!

I see a hand with a revolver

who id this?

Dr Cantsin will give you his diagnosis::

LA MALADIE TELEVISUELLE

STOP THE TWO GIRLS!!

ISAID YOU TO STOP THE TWO GIRLS!

ARE YOU SLEEPING?

HERE WERE TWO GIRLS UPSTERS,they went down
and in the same time I wrote you to
stop them

DO YM SLEEP?

ok,but next time think about the future!!!!

I SEE A FULL MOON

FRATER NEO

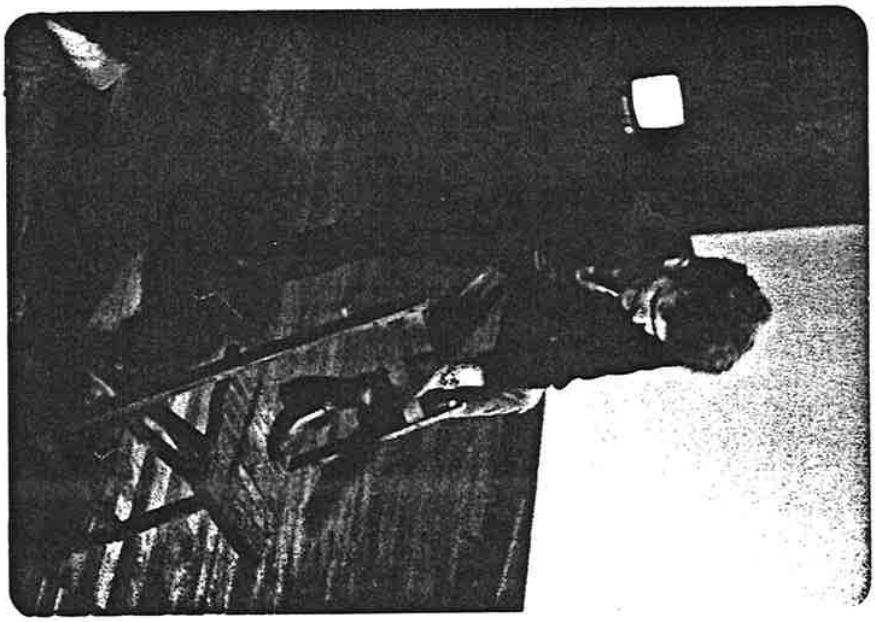
OCT. 16 1980

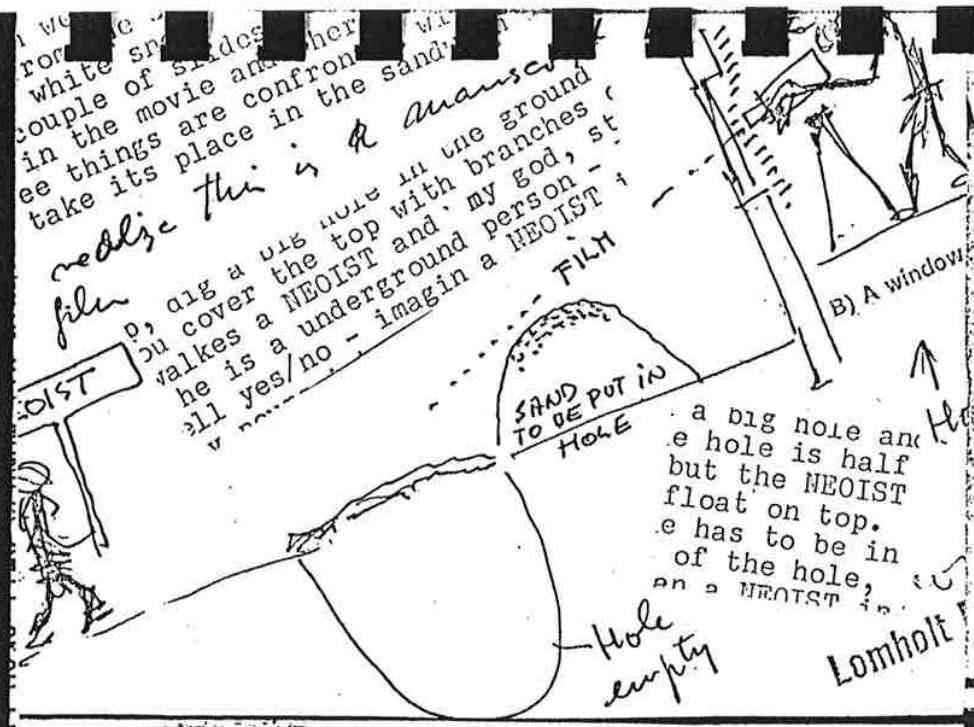
what is diz zurrealiztik image ??????????

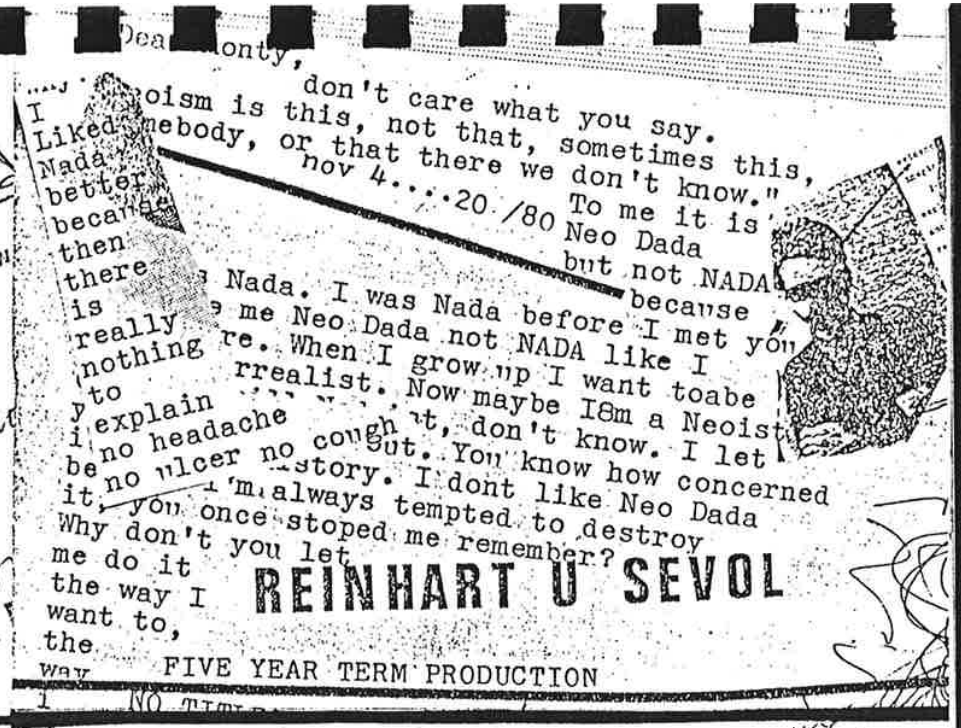
I AM HERE,can you w me something else?

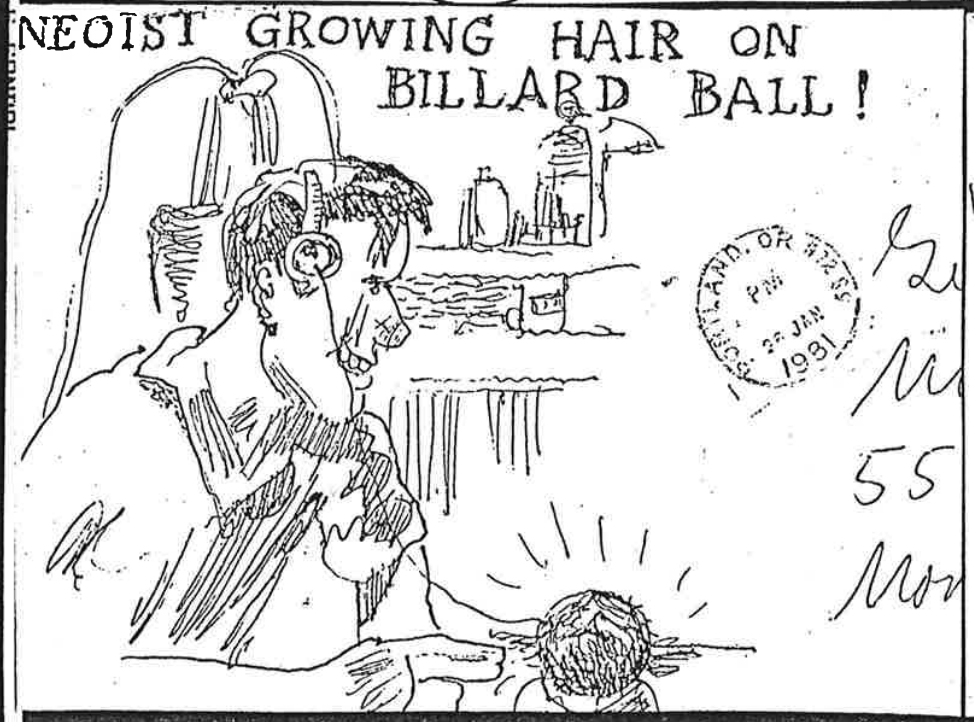
NEOISM

NEOISM




realize this is a manuscript
film
p, dig a big hole in the ground
ou cover the top with branches
valkes a NEOIST and, my god, st
he is a underground person -
ll yes/no - imagin a NEOIST
FILM
SAND TO BE PUT IN HOLE
B) A window
a big hole and
e hole is half
but the NEOIST
float on top.
e has to be in
of the hole,
Hole empty
Lomholt


Dea onty,
don't care what you say.
oism is this, not that, sometimes this,
ebody, or that there we don't know."
To me it is
nov 4....20 /80 Neo Dada
but not NADA
because
Nada. I was Nada before I met yo
me Neo Dada not NADA like I
re. When I grow up I want toabe
rrealist. Now maybe I8m a Neoist
no cough ut, don't know. I let
story. I dont like Neo Dada
always tempted to destroy
once stoped me remember?
Why don't you let
me do it
the way I
want to,
the
way
REINHART U SEVOL
FIVE YEAR TERM PRODUCTION



I sent a card to Baltimore.
i guess i told you i quit friction
i want no cliques, no groups; i
be a free wheeling — neoist.
much much love to you—

in a *Melody Maker* of September 1980. The cover-photo is like a death-mask (in profile–Hendrix's Cherokee ancestry is rarely highlighted here), appropriately enough if this really is the last first edition, which is to be doubted.

All non-canonical works raise a question referred to earlier, of *standards* (further complicated and simplified by criteria): the producer's, the listener's, and Hendrix's–with the altered status of these works as possible choices, since his death. The title-track is marred by an abysmal bass-line, certainly its first figure–a penalty, one could almost say, of not tampering with the original text–but coupled with *Jimi/Jimmy Jam* on the disc, not cassette edition, it makes the first side of *Nine to the Universe* impressive. This is barrel-scraping of a high order, even if one can appreciate why Hendrix chose to release other material first. Both pieces could sustain close analysis as major examples and entries into discussion of Hendrix's music as a whole.

The three tracks on the second side are not nearly as good and not nearly as ambitious. The first two are not disagreeable–the first and longest grows on one while the second palls, particularly the latter part of it; but together with the first side they make this publication worth buying, especially as the disc is currently to be found (England, January 1981) going for only £2 (£1.99) in many shops. The final 'track', however, sounds to me like the most desperate barrel-scraping. The uselessness of the above remarks and opinions can be gauged by the fact that the two reviews I found in the main weekly papers concerned with popular music have both singled out that last track for especial praise. The supreme mysteries of taste are here baldly exposed. But perhaps it makes no difference even qualitatively, as the two are agreed as to estimations of worth, at the same time as disagreeing, in oddly diametrically opposed views, over the place of that wretched broom in the whole picture:

"a timely reminder of true musical genius. It reminded me why no-one will ever match the man the electric guitar was made for." (*Melody Maker*, 5.7.1980)

"Most important of all, he used the electric guitar as a means of expression in a manner unmatched by any rock instrumentalist before or since, becoming in the process the only instrumentalist of genius ever to work within the field. Indeed, Hendrix achieved so much that it becomes almost misleading to think of him as a guitarist *per se*."
(*New Musical Express*, 5.7.1980)

Dada Monograph Series:
1. *The Literary History of Ideas in Art-Historical Thought*
(printed in *The Agent* No. 3)

REVIEW

From publications received at N.A.

Bert de Quincey

I was delighted to be asked by an Editor of this journal to provide brief reviews of the packet of magazines now lying on the table in front of me. My pen has not been exercised in this capacity for quite a while–some readers may remember me as "Bert the Shirt" from the time when *The Agent* was still *The Transcendental Exhibitionist Review*–yet I am as keen as ever to peruse and comment upon the diverse literary and artistic productions of the independent, amateur, and perhaps esoteric publishing scene of today–a sometimes fascinating and often totally fucking awful landscape in which, of course, *The Agent* itself holds a prominent position.

First off the pile is *Sans Titre* ["Yearbook 1980–The 80s Die 80er Jahre Des années 80 No. 7/8". P.O. Box 1142, D-4650 Gelsenkirchen, F.R. Germany. (£5 inc. postage)]. I recommend this large-format paperbound book wholeheartedly. It has several sections, each printed on a different colour paper–a simple idea yet completely effective here. There is a fine collection of some of the most bizarre, perplexing and repulsive photographs I have ever seen. Another section is apparently quite random assemblages of found material (much of it ephemera circulated in the so-called Art Mail circuit) amongst which I noticed advertising material from the N.A. The main section is of reviews, interviews, correspondence and notices devoted to new "underground" music, which makes absorbing reading even if–as in my case–the subject is not an area of one's interest. I was pleased to discover that the international New Wave or No Wave movement in music is very strong indeed; in fact this part of *Sans Titre* is paradoxically a historic collection of the countless splendid names and *titles* that these young musicians think up for themselves and their no doubt appalling music! Much of the other textual matter (in both German and English) is stimulating, though the wealth of non-verbal material would be sufficient in itself. £5 is a reasonable price for this well-produced magazine-book. (Points out of 10: 8.)

Next is an envelope containing what appears to be six issues of a publication named *The Neo* or *Neoism* [5538 Cartier, Montreal, Quebec, H2H 1X9, Canada. (Unpriced)]–both attractive titles, whichever one is correct; and the pages themselves certainly attract one's eyeballs, being very much in the contemporary manner with many crude and violent images, rough collages, striking diagonal layouts, and uncontrolled use of electrostatic printing effects. The verbal component is also quite compelling though a little too much in the sloganeering, auto-publicist style for my taste. Viewed as *advertisements* for Neoism the magazines are successful, I think. There is little *sustained thought* in these pages–again a modern trait, in my opinion, one of the least desirable but regrettably most widespread aspects of Punkism, which all too often mistakes the putting of ideas together for "wanky" pseudo-intellectualism. Nevertheless there is a rather desperate good humour in *The Neo* that I would recommend to any drab creep with nothing to read. (5½.)

Heretic [Basement, 176 Peckham Rye, London SE22. (£1)] is a first issue and styles itself "Organon of the 5th International". I am much less enlivened by this magazine than by *The Neo*, yet it seems to contain the sustained thought I looked for in the latter. The writing is of a good standard for the most part but curiously *soft*: the words settle down too much into the paper (the stencil-duplication process needn't be blamed for this). Perhaps the Neoists' approach is more suited to the urgency of these times: they aim for immediacy, visual impact, spontaneous ideas expressed in forms of personal shorthand, or thoughts merely suggested by the juxtapositions of a phrase and a photograph. On the other hand traditional literacy should be not be undervalued. The poetic literacy in *Heretic* is somewhat prolix, but that quality has its value too, when not pretentious, as it too often is here. As an old haiku hack, I liked best Tom Raworth's series of precious notebook poems, most of which manage to avoid the nauseating cuteness implicit in the *genre*. But generally there is nothing in *Heretic*'s 20-odd pages to justify its bold title. Not worth £1. (4.)

Next are issues 4, 5, and 6 of *The Greenland Magazine* [c/o The Golden Peacock, 18 New Bond Street, Bath, England. (60p)]. An idiosyncratic little publication; one detects an original intelligence at work here. The short prose pieces are curious, amusing, and only occasionally pointless. Numbers 4 and 5 contain good photographic sections, and 6 is illustrated throughout, perhaps a bit messily. Some of the writing is really excellent–at once fresh and obscure. I have to say that the kind of *imaginative* writing to be found in *The Greenland Magazine* has been sadly lacking in recent issues of *The Agent*. (7.)

The Pimlico Neighbourhood Aid Centre's *Annual Report 1979-80* [P.N.A.C., 1-3 Charlwood Street, London SW1. (Unpriced)] is in the pile by mistake, I presume. The N.A.'s involvement with the P.N.A.C. is not clear from a reading of the report: no mention is made in it of the All-In Poetry Fight arranged by the N.A. for the Pimlico Summer Festival of 1980! This is a tediously conventional document. (1.)

Lastly, a newspaper: the *International Times* [BCM IT, London, WC1V 6XX. (30p)]. Much of its contents has a neo-hippy flavour which is not unattractive, though I prefer the rich, cranky anarchism that emerges from some of its pages. The many satirical drawings and cartoons (including a rather good version of Dennis the Menace) are effective; and the articles attacking political figures are wholly commendable. One can pick up plenty of interesting scraps of information from *IT*, the sort of information not to be found elsewhere, and in this respect it serves its function as a newspaper quite satisfactorily. (6.)

RODUCTION ROOM PRODUCTION ROOM P… …UCTION ROOM PRODU
DUCTION ROOM PRODUCTION ROOM PRO… …JCTION ROOM PRODUC
…RODUCTION ROOM PRODUCTION ROOM… … PRODUCTION ROOM PR
…CTION ROOM PRODUCTION ROOM PRODUCTION ROOM … …RODUCTION ROOM PRODUC
esents presente presnts presente presents prese… …ente… …esents presente prese

Labrador
081180 a.m.

Dear Monty,

don't care what you say.
"Neoism is this, not that, sometimes this,
somebody, or that there we don't know."
To me it is
Neo Dada
but not NADA
because

nov 4....20 /80

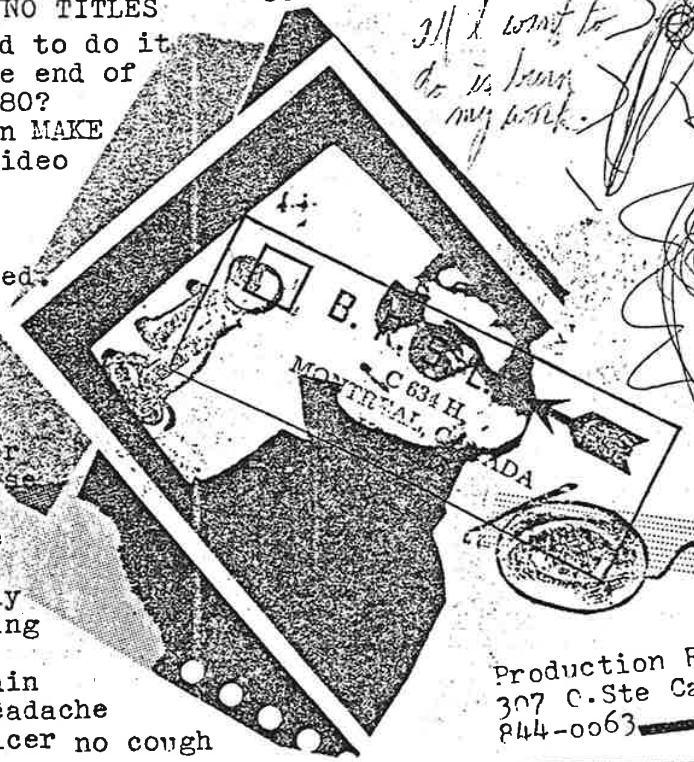
Nada es Nada. I was Nada before I met you
you make me Neo Dada not NADA like I
was before. When I grow up I want toabe
mature surrealist. Now maybe I8m a Neoist
or even still Nadaist, don't know. I let
you help me find out. You know how concerned
i am about history. I dont like Neo Dada
because I'm always tempted to destroy
it, you once stoped me remember?
Why don't you let
me do it
the way I
want to,
the
way
I
wanted to do it
at the end of
Apt' 80?
We can MAKE
the video
like
we
had
planned.
We.
Why?
I
Liked
Nada
better
because
then
there
is
really
nothing
to
explain
no headache
no ulcer no cough

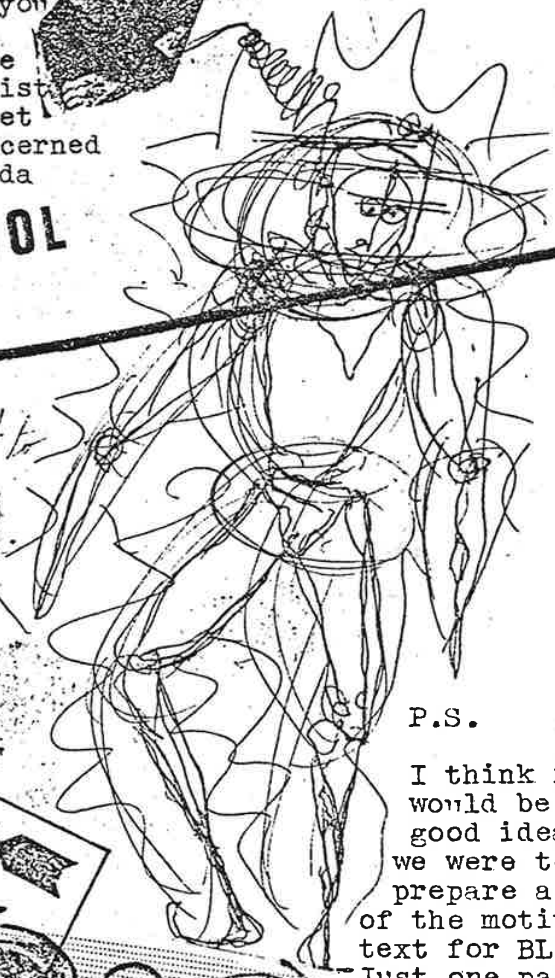
REINHART U SEVOL

FIVE YEAR TERM PRODUCTION

NO TITLES

collage/montage





All I want to do is learn my work.

P.S.

I think it would be a good idea if we were to prepare a portion of the motivation text for BLOW UP Just one page would be enough. What do you think? They could keep it and use it whenever they wanted

Production Room/Primer Video
307 C.Ste Catherine, Montreal
844-0063

E PRODUCTION ROOM SERIES/une série présentée par Monty Cantsin et Les Néostes.
e series has presented the works of dr.Ackerman, Frater Neo, David Zack, R.Raxlen,
Lion Lazer, Szombathy, Kiki Bonbon, Monty Cantsin. Look at the Production Room Series.

CENTRE DE RECHERCHE NEOISTE

le centre de recherche néoiste présente

Leonferenee

MONTY CANTSIN
KIKI BONBON
ZBIGNIEW BROTGEHIRN
DAVA PRESSLOR
NAPOLEON MOFFAT
JEAN TOURANGEAU
DANIEL GUIMOND
MARIANNE LEBAS
DAN ZACHEM
LOUISE GAGNE
ROGER LATOUR

en collaboration avec le Fine Arts Students Association
de l'université concordia

le 30 avril/81.20h00

1395 Dorchester Ouest info:844-6461/932-4650

COMMUNIQUE

Le centre de recherche Néoiste de Montréal, en collaboration avec la Fine Arts Students Association de l'Université Concordia, présentera une soirée conférences le 30 avril à 20hrs à l'édifice des beaux-arts de l'université, 1395 rue Dorchester O., dans l'auditorium du premier plancher suite 114.

Cet évènement tentera de donner le diagnostic stérile, clinique et aseptisé de la maladie de l'art contemporain dans le contexte de sa sévérité actuelle.

Parmi les participants nottons; Monty Cantsin, directeur du centre de recherche Néoiste/ Napoléon Moffat, qui présentera son célèbre omnium Néoiste/ Jean Tourangeau, jeune critique d'art québecois/ Dan Zachem, artiste vidéo israélien/ Louise Gagné, étudiante en histoire de l'art à l'université de Montréal/ Roger Latour, peintre montréalais/ Kiki Bonbon, rédacteur de la revue Dull Century/ Zbigniew Brotgehirn, théoricien de la sévérité / Daniel Guimond, rédacteur de la revue Scrap.

Pour plus d'information

Centre de Recherche Néoiste
307 Ste-Catherine O. suite 202
Montréal, (Qué) H2X 2A3

tel: 844-6461

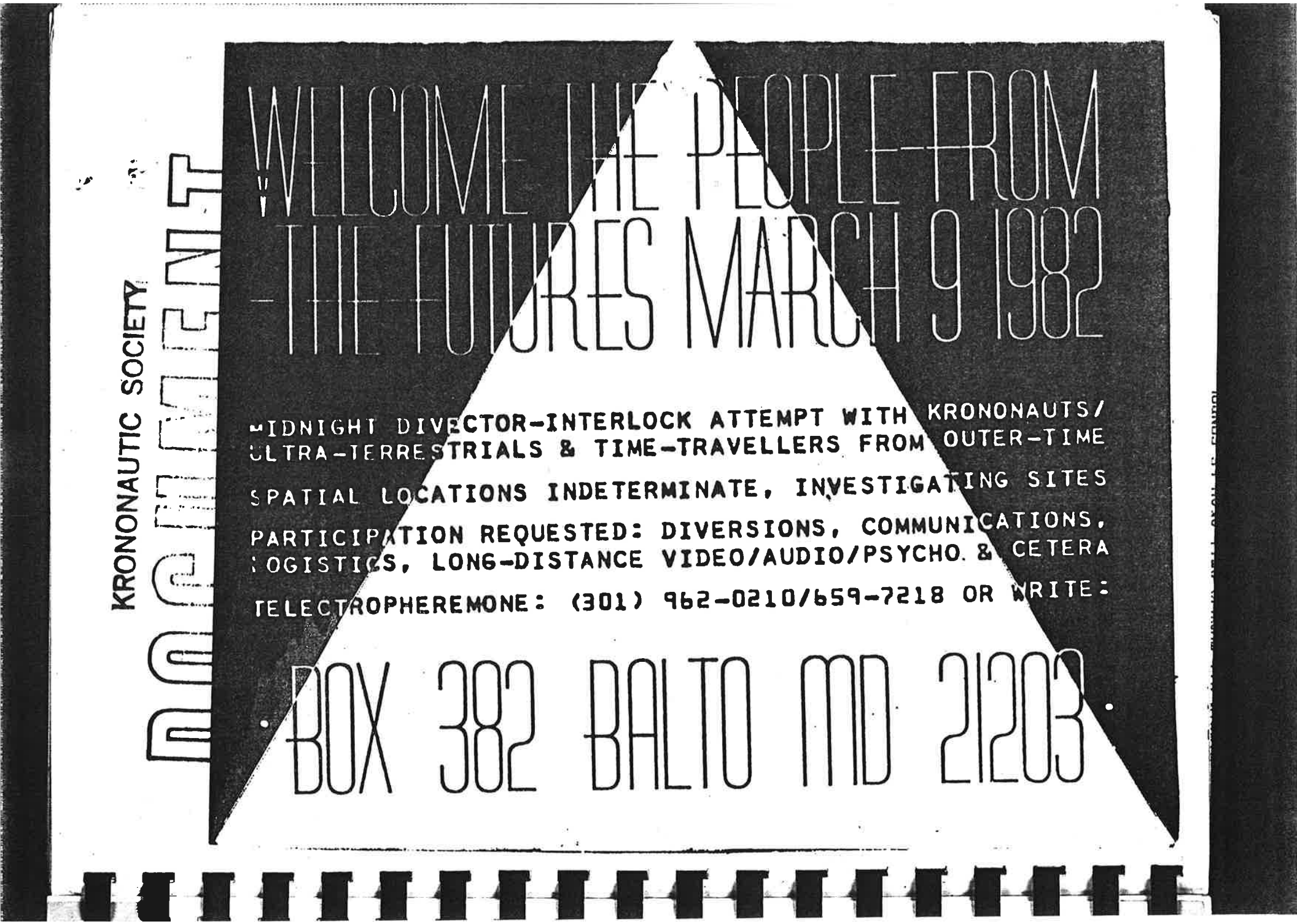
The McGill Daily

Thursday
March 12, 1981
Vol. 70, No. 88
Montreal

Canada's Only Students' Daily

vicious suicide and nihilistic bo
thankfully die young after a b
and one album. johnny rott
on to howl and moan with
far from the pistols ins
of anarchy. it is left
like suicide cabaret
voltaire and their
to preach the
dubious
ecsta
sies
of meanin
frenz

tr
was safe to be seen. the film is almost an exercise in surrealist nihilism. nothing makes much sense though there are apparent sneers at contemporary society and many of the ima ges are violent or repulsive. while the surrealist mov ement did not gr ow beyond cult po pularity its stature ha s grown in retrospect li ke punk. today right here in montreal you can w altz down to the vehicule art on stcatherine near bleury and watch the neoist perform their manifestations their performance ar t. the neoists are responsible for the d esire passion and seek beauty grafitti in the student ghetto. you can see people in garbage bags and masking tape posing va riously or a man spending two full days falling slowly repeatedly off a chair or Monty Cantsin c ontorting his body as wildly and for as long a time as possible or the famous Joe Beef's video/reality interactions. yes nihilism growing right in our own back yard a consequence of the world today. people rejectin belief denying truth and advocating meaningless total des truction. sound like fun. you b et.
h


KRONONAUTIC SOCIETY
MOVEMENT
WELCOME THE PEOPLE FROM
THE FUTURES MARCH 9 1982
MIDNIGHT DIVECTOR-INTERLOCK ATTEMPT WITH KRONONAUTS/
ULTRA-TERRESTRIALS & TIME-TRAVELLERS FROM OUTER-TIME
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PARTICIPATION REQUESTED: DIVERSIONS, COMMUNICATIONS,
LOGISTICS, LONG-DISTANCE VIDEO/AUDIO/PSYCHO & CETERA
TELECTROPHEREMONE: (301) 962-0210/659-7218 OR WRITE:
BOX 382 BALTO MD 21203

NOVEMBER 5, 1980

CENTRE DE RECHERCHE NEOISTE
KRONONAUTIC DIVECTOR FIELD
BOX 382 BALTIMORE
MD USA EARTH 21203

301-659-7218
301-962-0210

krononautic society time warp stationary from david woodworth, sandy r., richard, & tentatively, a convenience..

DEAR MONTY & THE NEOISTS,
THE KRONONAUTIC ORGANISM ENTHUSIASTICALLY DESIRES TO XPAND & FURTHER INTRICATE ITSELF AS A DIVECTOR FIELD THROUGH MERGER WITH THE CENTRE DE RECHERCHE NEOISTE IN MONTREAL AND BEYOND.

A RUBBER STAMP INDICATING THAT EFFECT IS ALREADY ON ORDER.

YOU MAY NOW CONSIDER BALTIMORE YOUR HOME AT ANYTIME, WITH A LARGE HOUSE PRESENTLY LOCATED AT 1626 N. CALVERT ST. IN MID-TOWN BALTIMORE CONTAINS TWO TELELECTROPHEREMONES BEARING THE NUMBERS 301-659-7218 AND 301-962-0210. THE 962 NUMBER IS USUALLY ANSWERED BY A MACHINE AND RECEIVES HUNDREDS OF CALLS A DAY AS PART OF BUTN - THE BALTIMORE UNDERGROUND TELELECTROPHEREMONIC NETWORK. IT IS USED IN VARIOUS XPERIMENTS - DIVECTOR FIELD DYNAMICS XPERIMENTS - WITH THE PUBLIC. THERE ARE OTHER X NUMBERS AT OTHER LOCATIONS.

WE REGRET HAVING MISSED PARTICIPATION IN APT '80 BUT HOPE TO COLLABORATE ON MANY OTHER PROJECTS. UPCOMING WE HAVE BEGUN PLANNING A ONE-YEAR "DRESS REHEARSAL" TO BEGIN TESTING SYSTEMS FOR THE MEETING WWITH KRONONAUTS AND NEOISTS FROM THE FUTURES. THIS COMING MARCH 9, 1981, IN PREPARATION FOR THE ACTUAL DIVECTOR INTERLOCK ON MARCH 9, 1982. WE SHALL AESO HAVE OUR 2ND ANNIVERSARY PARTY X IN CELEBRATION OF THE FOUNDING OF THE BUTN ON JANUARY 24. ON NOVEMBER 22 THIS WRITER, RICHARD, PLANS TO MEET WITH JOHN M. BENNETT & HIS WIFE CATHERINE AT PRINTED MATTER ARTISTS BOOKS IN NEW YORK CITY AND WOULD LIKE VERY MUCH TO XTEND THAT TRIP TO MONTREAL IF CIRCUMSTANCES ALLOW.
NCLOSED IS VARIOUS DOCUMENTATION OF EVENTS & OTHER ENTITIES FROM BALTIMORE. THIS WRITER REGETS ANY BIAS IN THIS LETTER, CONSCIOUS OF THE FACT THAT THE KRONONAUTIC XX ORGANISM IS BUT ONE MANIFESTATION OF THE CREATIVE, INVESTIGATIVE ENERGIES HERE IN BALTIMORE. THE DOCUMENTATION WILL DESCRIBE NUMEROUS OTHER MANIFESTATIONS WHICH WE AND OTHERS HAVE HELPED TO CATALYSE.
YOU WILL SOON BE COMMUNICATING WITH FELLOW HOUSE-MATE, COLLABORATOR, KRONONAUT & NEOIST - TENTATIVELY, a CONVENIENCE - WHOSE RESUME IS NCLOSED.
& SUMU PRETZLER, WHO PLANS FOR MARCH 9, 1982 THE ENTIRE CREATION AND DCLINE OF A NEW CULTURE IN THE DESERTS OF NEW MEXICO TO BE LEFT FOR THE ARCHEOLOGISTS OF THE FUTURES.
& MUCH, MUCH MORE.

YOURS IN DEFIANCE OF THE LIES OF SCIENCE,
SEE YOU IN THE FUTURES, X,
NEOIST & KRONONAUT,

KRONONAUTIC DIVECTOR FIELD
CENTRE RECHERCHE NEOISTE

BOX 382 BALTIMORE M D 21203 USA (301) 659-7218

THE NEOISTS ANNOUNCE THAT A RESEARCH CENTER
HAS BEEN SET UP IN BALTIMORE, MARYLAND, US/A
IN SYMBIOSIS WITH THE KRONONAUTIC DIVECTOR FIELD.
THE FORMATION OF BALTIMORE CENTER HAS BEEN
OFFICIALLY REPORTED TO A LARGE PUBLIC ON DEC 9 1980
AT PRATT CENTRAL OF BALTIMORE PUBLIC LIBRARY.
AFTER THE INAUGURATION THE ASSEMBLED NEOISTS
CELEBRATED ALL NIGHT AT DIFFERENT PLACES
IN BALTIMORE CITY. A DECISION HAS BEEN MADE
THAT THE APT '81 FESTIVAL WILL BE HELD
IN MONTREAL AT THE PEKING POOLROOM IN FEB 1981.

& OTHERS..

POR EKZEMPLO:

T HE NEOISTS/KRONONAUTS/WHATEVERS ANNOUNCE:
T HA T AN /OFF) CENTRE DE RECHERCHE NEOISTE
AS BEEN ESTABLISHED IN BALTO, MD, US/A
IN SYMBIOSIS WITH T HE KRONONAUGHT/TY
DIVECTOR FIELD KTP.. T HE FORMATION OF
T HE BALTO CENTRE AS BEEN
REPORTED 2 T HE PUBLIC AT BALTO'S CENTRAL PUBLIC
LIBRARY. AFTERWORDS
T HE NEOISTS/KRONONAUTS/WHATEVERS
ANNOINTED THEIR INTERIORS COPIOUSLY ALL NITE
IN DIFFERENT DIVECTOR FIELDS IN BALTO CITY.
A D CISION AS BEEN MADE T HA T T HE APT '81 FEST
WILL B HELD IN MONTREAL IN T HE PEKING POOLROOM
IN FEB '81.

FOTOK:KOFERENCE, A BEJELENTES A KONYVTARBAN

b o pox 382, balto, md, 21203, us(a), earth

DEC 13 1980
RECD

BALTI-MEDIA EDITIONS & THE KRONONAUTIC ORGANISM PRESENT
THANKS TO PRATT AUDIO-VISUAL.

CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER

CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER
VEHICULE ART (MTL.) INC.
307 STE-CATHERINE OUEST
MONTREAL, P.Q. H2X 2A3
CANADA (514) 844-6461

FREE
VIDEO

FROM MONTREAL: HUNGARIAN NEOIST
MONTY CANTSIN WITH INTER -
NATIONAL WORK FROM VEHICULE.
BALTIMORE: RICHARD & HIS LECTURE ABOUT
ROBERT SMITHSON - STRIP MINE

TUESDAY
7:PM SHARP - 9:PM DEC. 1,1980. 400
CATHEDRAL STREET
PRATT CENTRAL

← 7¼" →

KRONONAUTIC DIVECTOR FIELD
CENTRE RECHERCHE NEOISTE
BOX 382 BALTIMORE
MD 21203 USA EARTH
(301) 659-7218

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(301) 659-7218

t he kronon~~aught~~(ty orga(ni)sm

(off) centre de rocherche nsoiste

The Church of the SubGenius

t he nucleur brain physics surgery's cool

vehicule art (mtl.) inc., 307 ste-catherine ouest
montreal, p.qq H2X 2A3, canada

b o pox 382, balto, md, 21203, us(a), earth

P.O. Box 140306, Dallas, TX 75214, U.S.A.

(301)-962-0210 / (301)-659-7218

WET

Meher Baba Calendar Inside

DRIBBLE

Airbrushed forms and lettering: Tim Alt

Civilization

FUTURE HUMANS: READ THIS

So what are you doing March 9, 1982? The Krononauts are throwing a party to welcome some people from the future, and you're invited.

According to the brain behind the party — a certain X Richard of Maryland, Baltimore—it all started when he hit seventeen and realized that we still lacked the ability to travel convincingly or efficiently through time. By God (X Richard reasoned), if we can't go there, let them come here. The Krononaut party was hatched.

The date for the party — March 9, 1982 — was chosen for the coincidence of celestial events that happens to collide all at once with that day. The heavenly party games include (1) the Jupiter Effect, when all old Sol's system planets will be more or less aligned; (2) the overlap of the orbits of Neptune and Pluto; (3) the exact midpoint in the twelve-year interim between the appearances of the Comet Kohoutek and Halley's comet; on top of which there's (4) a full moon.

The basic principle of the party is simple: The Krononautic Society hopes to generate so much pre-party publicity -- as in this mention — that future creatures, browsing through the image bank of a lazy Saturday afternoon, will spot the by-then ancient party plans, and decide to come back to 1982 and boogie.

Unlikely, you say? X Richard begs to differ. "In 3,000 A.D.," he opines, "if people have 'way-back'

DRIBBLE

machines they'll find out about it."

X Richard and the rest of the Omnidirectional Organism of Krononauts plan to welcome the folks from the future at simultaneous parties in several cities around North America — with Baltimore, Montreal, and Los Angeles already definites. The O.O.K. plans to link up the parties electronically with long-distance video and one or two special 800 numbers; in case the visitors prefer one type of party to another, the guests at the other parties will (almost) instantaneously know about it.

The Los Angeles branch of the party will be held at Zero Zero, the artists' social club on North Cahuenga in Hollywood. David Zack, a working member of the club, told us that Zero Zero plans to welcome the visitors with the final round of the Artist-Weight Saxophone Boxing Championship of the known world.

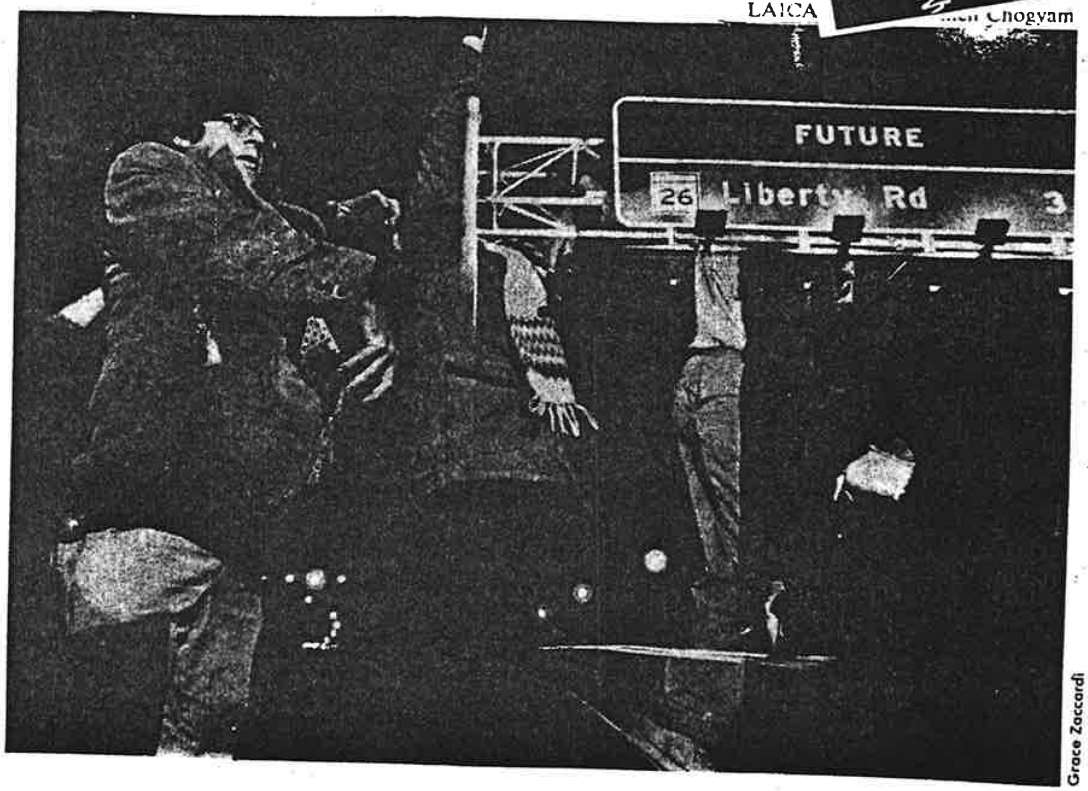
"The unusual is what will attract people from the future," Zack assured us. Basically I think the 'nauts will attract travelers from peaceful, prosperous periods of the future who have time for tourism."

"How," we asked Zack, "will people come from the future to Zero Zero?"

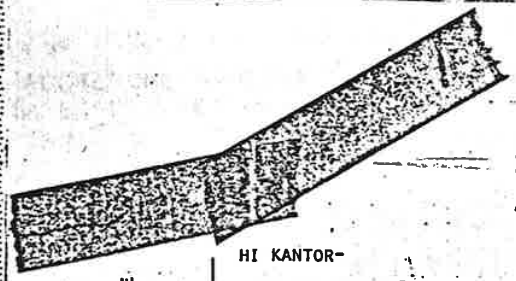
"The easiest way possible," he replied, but explained: "My working theory is that they are attracted by beer."

Which brought us to the question of refreshments — unfortunately, it's B.Y.O.B.

Still, over the next year and a half, party plans are sure to accelerate, and if the people from the future read this, maybe they'll bring some abusable substance as yet unthought-of. If you want to help publicize the event, throw a party in your town, or, you know, maybe bring a casserole, you can fall into the Krononaut Divector Field at Box 382, Baltimore, Maryland 21203 USA Terra SS; or give them a call at 301-659-7218. Be there or be "square".



Grace Zaccardi



79 CEDAR WOOD HILL
CALGARY T2W 3H4

APRIL HM 27 1981

HI KANTOR-

HOW ARE THINGS? HOPE WELL, I GOT A GOOD LETTER FROM YOU TODYTODAY, ALSO A RICHARD'S NEWSLETTER AND A LETTER FROM RUSSELL BUTLER, WHO SAYS HE IS PUTTING CAVELLINI STICKERS ON RAILROAD CARS AS HE WORKS WITH THEM.

I DO FEEL WONDERFUL AT THE WORK YOU'RE DOING, THOUGH IT IS EVERYTHING I CAN DO TO KEEP FROM ARGUING WITH YOU, EVEN THOUGH THERE IS NOTHING FOR US TO ARGUE ABOUT. YOU'RE DOING EVERYTHING WONDERFULLY. YOU ATTRACT ARGUMENT BY YOUR STANCE, I THINK. THIS BRINGS ME BACK TO WACKY BENNETT, THE GREAT MAN WHO WAS PREMIER OF BRITISH COLUMBIA FOR TWENTY YEARS, UNTIL HE WAS DEFEATED FINALLY IN 1971 BY SPONSORING BILLS TO OUTLAW CIGARETTE AND LIQUOR ADVERTISING- NO ONE WAS AGINST THE BILLS BUT THE BIG COMPANIES SEELING SELLING BOOZE AND TOBACCO GOT RADIO STATIONS AND NEWSPAPERS TO ATTACK BENNETT ON OTHER ISSUES, AND SO HE LOST AND HAD NINE YEARS TO SPEND WITH HIS WIFE, OR EIGHT, BEFORE HE DIED IN 1979. OF COURSE BESIDES THAT BE HAD THE SATISFACTION OF SEEING HIS SON, BILL JUNIOR, ELECTED PREMIER IN 1975 AND AS THEY SAY REVITALIZING THE SOCIAL CREDIT PARTY.

OH YES, WELL, I WANTED TO TELL YOU ABOUT HECKLING. STRANGELY ENOUGH THE FIRST I EVER LEARNED ABOUT HECKLING WAS FROM JOSEPH WECHSLER'S GREAT BOOK, NIAITING NO WECHSBERG-- HE WROTE A COLUMN ON FOOD FOR ESQUIRE AND MAYBE STILL DOES--- ANYWAY THE BOOK IS ABOUT HIS LIFE IN EASTERN EUROPE, AND IS CALLED LOOKING FOR A BLUEBIRD, AND THERE HE TELLS ABOUT HOW HECKLERS WERE HIRED AT THE OPERA BY ALL THE STARS, AND HOW THEY WOULD BE FOR WHO HIRED THEM AND AGAINSTX THE COMPETITIORS. AND I WAS WONDERING HOW YOU ARE DOING WITH HECKLERS, YOURSELF.

ANYHOW, WHAT BENNET HAS TO SAY ABOUT HECKLERS IS VERY INTERESTING. IT IS AROUND P. 84 OF THE NEW BOOK, CONVERSATIONS WITH W.A.C. BENNETT, INTRODUCTION BY JOEY SMALLWOOD, WRITTEN HM BY KEENE AND HUMPHREYS. IT IS SURELY IN YOUR LIBRARY, IN THE NEW BOOKS SECTION.

HE EXPLAINS HOW HE CAN NEVER REALLY GET GOING AT A SPEECH UNTIL THE HECKLERS START. THEN HE SAYS HE STATIONS HECKLE ON THE RIGHT AND LEFT AND IN THE CENTRE. THE ONES ON THE RIGHT AND LEFT JUST ASK QUESTIONS. THE ONE IN THE CENTRE GETS UP ABOUT HALFWAY THROUGH THE MEETING, AND SAYS, AFTER LISTENING TO THE SPEAKER'S ANSWERS TO THE QUESTIONERS ON THE RIGHT AND LEFT, I NO LONGER SUPPORT HIM. I THINK HE'S AN OPPORTUNIST. I THINK WE SHOULD ALL WALK OUT.....

THEN HE TELLS HOW SOME OF HIS ASSOCIATES, OR FRIENDS, WHEN HE WAS A CONSERVATIVE, TRIED HIS HECKLING TECHNIQUE ON HIM AFTER HE GOT INTO THE SOCIAL CREDIT PARTY. WHAT - BENNETT (WACKY BENNET, I SHOULD SAY) DID THEN WAS SIMPLE. HE ANSWERED THE QUESTIONS, YES AND , NO, AND WRITE ME, AND I WILL SEND YOU THE INFORMATION. IN OTHER WORDS HE HECKLED TH THE HECKLERS, SO THEY WALKED OUT BUT NO ONE WENT WITH THEM.

HM....

YES, WELL THE THING IS, I AM ACTUALLY A BERTOLT BRECHT SORT OF CHARACTER--I CAN'T RESIST EXPLAINING AS I DO WHAT I DO.

SO OF COURSE I GIVE YOU ALL THE CREDIT YOU DESERVE FOR BEING MONTY CANTSIN. YET IF I GOT THE CHANCE I WOULD ALSO GIVE MARIS ALL THE CREDIT I COULD. SOONER OR LATER HE WILL GET INVOLVED IN THE CONTROVERSEY. PEOPLE WILL THINK

HE IS REAL, AND YOU ARE REAL, AND I AM REAL TOO. AND

NEOISM IS MORE THAN JUST WHAT IS NEW. IT IS WHAT TRIES TO MAKE THE NEW VISIBLE!

THERE HAS ALWAYS BEEN NEOISM, EVEN IN THE MOST ANCIENT TIMES, AND THERE WILL ALWAYS BE NEOISM. THIS IS BECAUSE STATIC CULTURE IS IMPOSSIBLE. THERE MUST ALWAYS BE SOME LEADING EDGE SO THAT CULTURE IS A GROWING THING, THE WAY A ROSE GROWS OR A GRAPEVINE.

WOULD IT MAKE SENSE TO BRING A BOTTLE DIRECTLY TO A VINEYARD, AND EXPECT TO FILL IT UP WITH FINE VINTAGE WINE? OBVIOUSLY NOT. AND THIS IS WHY NEOISM SEEMS SO ABSURD AND CRAZY NOW, THOUGH WATCH AND SEE, IN A FEW YEARS WHAT IS HAPPENING NOW WILL BE RIPE, LIKE FINE WINE. SO WHILE WE ENJOY THE EARLY HARVEST, WE ABOUT THOSE GREAT PARTIES OF THE FUTURES, WITH MEMORIES OF TODAY'S ADVENTURES GETTING US DRUNK ON NEW FUTURE FANTASIES.....

EVENTUALLY MAYBE WE WILL MK MAKE IT CLEAR WE ARE REALLY WORKING TOGETHER ON SOMETHING.

WORKING TOGETHER IS THE ONLY WAY TO MAKE A LIVING. I THINK X RICHARD UNDERSTANDS THIS. PEOPLE , I DON'T KNOW, HM, SOME MAKE A LIVING TOGETHER, AND OTHERS DON'T.

I AM A BIT ANXIOUS ABOUT GOING TO BALTIMORE WITHOUT MONEY TO LIVE AND GET BACK. IT IS OK, BUT IT GETS ON PEOPLE'S NERVES. SO I AM GLAD IF YOU CAN GET SOME OF THAT SUPPORT YOU TALK ABOUT. THEN I WILL TRY TO RAISE SOME MORE, FOR MYSEL F AND MAYBE FOR OTHER PEOPLE. IT DOESN'T AH HAPPEN IMMEDIATELY.

MY PROBLEM WITH THE CANADA COUNCIL IS THEY DIDN'T GIE GIVE ME MONEY, AND THE REASON THEY DIDN'T IS FAIRLY CLEAR TO ME -- I DIDN'T APPLY VERY WELL. IT SEEMS TO ME YOUR ARTICLES ARE A WONDERFUL WAY FOR YOU TO GET MONEY, AND THAT THE WRITERS DESERVE THEIR PAY, WHICH I KNOW FOR A FACT IS NEVR NEVER VERY MUCH.

HOWEVER THE IDEAS ARE IMPORTANT. WHAT IS NEOISM RELLY ALL AO ABOUT? WHAT IS IT ACTUALLY DOING?

PERHAPS YOU SHOULD NEVER TALK ABOUT THIS SERIOUSLY, YET MAYBE YOU SHOULD. I'M NOT SURE THAT TALKING SERIOUSLY ABOUT NEOISM ISN'T THE BEST WAY TO BE HUMOROUS ABOUT IT. ONE THING OPEN TO YOU IS TO WRITE IN HUNGARIAN, AND FIND PEOPLE TO TRANSLATE IT. SOME OF THE HUNGARIAAN I MEAN THE ENGLISH WRITING BY THOSE HUNGARIANS IN NEW YORK IS REALLY EXCELLENT ENGLISH. I MEAN EXCELLENT. BUT WHAT WOULD BE FUNNY IS FOR YOU TO WRITE YOUR EXCELLENT HUNGARIAN, AND LET SOMEONE PUT IT IN EXCELLENT ENGLISH FOR YOU. I WISH IT COULD BE ME, BUT I JUST DON'T KNOW HUNGARIAN. I WILL HAVE TO GO TO HUNGARY AND LEARN SOME.

WELL, I AM MOBIILZING MYSELF TO DO A NEWSLETTER OR COMMUNICATIONS WEB (GREAT WORD) FOR THE CHRONONAUTS. THEY MAY BE WILL GET MAD AND NOT WANT ME THERE EVEN BEFORE I COME. OR THEY MAYBE WILL REALLY LIKE ME - THIS WOULD BE WONDER FUL AND IS HOW IT FEELS NOW. I WOULD LIKE TO KEEP IT THIS WAY, THAT THEY REALLY LIKE ME. DO YOU SEE WHAT I MEAN? I HAVE SOME FRIENDS, BUT YOU KNOW IN MY OWN FAMILY AND NOW WITH MY FAMILY WITH RUTH, PEOPLE JUST KEEP SAYING THEY DON'T LIKE ME. THE KIDS LIKE ME. RUTH EVEN LIKES ME. BUT THEN RUTH'S MOTHER AND SISTER JUST WON'T HAVE ANYTHING TO DO WITH ME AT ALL. AND IN FACT HERE IN CALGARY IS A COMPLETELY DULL PLACE FOR ME.

MAYBE I'LL GO TO EDMONTON FOR A WHILE AND WORK WITH THIS PSYCHIATRIST WHO WANTS ME TO WRITE BOOKS WITH HIM. THAT WOULD BE MONEY ANYHOW. THINGS SHOULD CLEAR UP ON THAT THIS WEEK. OR MAYEB I WILL JUST HAVE TO FIND SOME WAY TO TAKE OFF FOR BALTIMORE, EVEN WITH NOTHING, AND EXPERIN EXPERIENCE IT AND DO MY BEST TO APPLY MY ART TO IT.

AH, MY JOKE ADDRESS FOR JUDITH H-BERG IS SOMEONE YOU USED TO KNOW BUT HAVE FORGOTE GO FORGOTTEN SOMEHOW. PROBABLY SHE WILL BE MAD, YET MY FEELING IF HOFFBERG IS SORT OF A PRUNE AND THE OTHER JUDITH IS MORE LIKE A PEACH, SO HERE IS A CHANCE TO MIX THEIR IMAGES AND COME UP WITH A NEW KIND OF FRUIT ENTIRELY, IN THE ART PUBLICATIONS FIELD.

INCIDENTA-LY, HAVE YOU THOUGHT OF WHERE BALTIMORE IS LOCATED? I DON'T REALLY KNOW BUT AM LOOKING FORWARD TO FINDING OUT. WELL, SO, AS USUAL I'VE COVERED A LOT OF PAPER WITH NOT MUCH TO SAY, BUT HAVE ENJOYED IT, AND SO KEEP IN TOUCH WITH WHAT IS HAPPENING, OK?

DAVID Z

THINKING ABOUT NEOISM: TRUE NEOISTS ARE LIVING NOW, WORKING FOR THE FUTURES. THEIR PHRASES ARE OPEN PHRASES. THEIR EYES ARE OPEN EYES. THEIR IDEAS ARE OPEN, AND THIS IS MOST IMPORTANT OF ALL.
WHAT'S NEW, PUSSYCAT? THE QUESTION OF A CHARACTER OPEN FOR LOVE. PUSSYCAT KNOWS THE ANSWER IS THAT YOU, WHO ASKED THAT WHAT'S NEW QUESTION, ARE NEW. YOU ARE NEW, AND THE DANCE IS NEW.
WHAT'S NEW IS VERY SERIOUS, YET SIMULTANEOUSLY ONLY MEANT TO LAUGH AT. PEOPLE KEEP BEING SO SERIOUSLY MINDED ABOUT WHAT'S OLD. ALL THEY'RE DOING IS PROTECTING THEIR INVESTMENT. WHAT'S NEW IS NOT SO MUCH INVESTMENT, AND IN FACT IT MAY BE NO INVESTMENT AT ALL, CONVENTIONALLY SPEAKING. IT IS A MATTER OF COMMUNICATION RATHER THAN MONEY, EGZE STOCKS, BONDS. YET IF THE ECONOMY IS TO CHANGE TOWARD ART BY WAY OF INFORMATION, WHAT WILL REPLACE CAPITAL AS A BASIS FOR LIFE DEVELOPMENT? HERE IS THE REAL QUESTION NEOISTS ARE ASKING/ AND HOW ARE THE ANSWERS COMING? THIS IS THE CENTRAL PART OF THE NEOIST PROCESS.....

APRIL 13 1981

RICHARD BOX 382 / BALTO MD 21203 USA *
THE KRONONAUTIC ORGANISM

PH'ONE ANYTIME: (301) AGENT
(301) 243-6816 16

* ALL ADDRESSES ON PLANET EARTH UNLESS OTHERWISE INDICATED.

WELCOME THE PEOPLE FROM THE FUTURE. MARCH 9, 1982

THIS IS BEING SENT TO THE FOLLOWING:

CENTRE DE RECHERCHE NEOISTE
% CP 529 TR BRSE / MONTREAL PQ /
H3Z 1J8 / CANADA

FORMULAR PRESS
39 ÅKJÆRVEJ-FALLING /
8300 ODDER / DANMARK

DOKTORS FOR "BOB"
% 305 W 8TH /
N.LR AR / 72114 USA

FESTIVAL OF
DISAPPEARING ART(S)
% 3022 ABELL AVE /
BALTO MD / 21218 USA
PH:(301) 889-5839

CHURCH OF THE
SUB/GENIUS
BOX 140306 DALLAS /
TX 75214 / USA

WESTSIDE AGENT
1802 WASH. WY /
VENICE CA /
90291 USA

L.O.G.L.A.A.U.
% 2623 SE BELMONT
POSTLAND OR /
97214 USA

ALSO TO: RICHARD SKIDMORE & TEQUILLA MOCKINGBIRD, L.A.; PUZZLING EVIDENCE; LIBELLUS IN ANTWERP; ROY RADIO; ZACK & MONTY CANTSIN IN PARTS UNKNOWN; OTHERS IN FORMULAR, TAOS NM; BALTIMORE, MONTREAL, PROVO UTAH; & CAETERA.

HI EVERYBODY,

HAVE JUST RETURNED FROM 1 MOON USAMERIKA TOUR, HAVING VISITED MANY OF THE ABOVE WITH COLLEAGUE SUMU AKA POPE DOUG O. MANY THANKS TO ALL WHO HOSPITALIZED & DIVERTED US ON OUR VENTURE. THIS IS A STATE-OF-THE-ORGANISM ADDRESS CONCERNING DVELOPEMENTS IN THE PROJECT WHICH WE HAVE BEEN WORKING ON SINCE MAR 1978: THE ATTEMPT TO MEET PEOPLE-FROM-THE-FUTURES ON 9 MAR "82. FOR THOSE OF YOU WHO KNOW LITTLE OR NOTHING ABOUT THIS XPERIMENT, IT IS APPROXIMATELY THUS: WE ARRANGE FOR A RECEPTION FOR TIME-TRAVELLERS/KRONONAUTS/ ULTRA-TERRESTRIALS/WHATEVER YOU WANT TO CALL THEM/- VISITORS FOM OUTER-TIME, TO ARRIVE AT MIDNIGHT 9 MAR 1982 AT VARIOUS LOCATIONS AROUND THE EARTH. THESE RECEPTIONS WILL INCLUDE AUDIO/VIDEO/PSYCHO COMMUNICATIONS WITHIN THEM & BTWEEN THEM, AS WELL AS DIVERSIONS SUCH AS THE FESTIVAL OF DISAPPEARING ART(S) IN BALTIMORE, THE FINAL ROUND OF THE ARTISTWEIGHT SAXOPHONE BOXING CHAMPIONSHIP OF THE KNOWN UNIVERSE IN L.A., A CONCERT BY DOKTORS FOR "BOB" IN LITTLE ROCK ARKANSAS, HOPEFULLY AN APARTMENT FESTIVAL IN MONTREAL & OTHER EVENTS IN AUSTIN TEXAS, THE MOUNTAINS OF TAOS COUNTY NM/ THE GREAT LAKES, EUROPE, & CAETERA, PRODUCED BY THE INHABITANTS OF THOSE LOCATIONS. HELP IS REQUESTED TO PLAN & PUBLICIZE STILL FURTHER VARIED EVENTS. DOCUMENTATIONS IN ALL MEDIA WILL BE COLLECTED FROM ALL RECEPTIONS & DSEMINATED THROUGHOUT TIME AND SPACE TO ALERT POTENTIAL XTRA-TEMPORAL TRAVELLERS OF THEIR INVITATIONS TO PARTICIPATE IN THESE EVENTS, & INCREASING, VIA SNOWBALL EFFECT, THE PROBABILITY OF THEIR ARRIVAL. IF THIS ALL SOUNDS A BIT VAGUE, FURTHER INFORMATION CAN BE HAD FROM THE ABOVE ADDRESSES. CONTINUED.

Triangular Co-ordinate

TDIOUS DTAILS.

THE ADDRESSES AT THE BEGINNING OF THIS COMMUNIQUÉ REPRESENT SEVERAL EARTH' NUTWORKS WHICH, IT IS HOPED, WE CAN COLLABORATE WITH OVER THE NEXT SOLAR ORBIT IN MANIFESTING THIS UNDERTAKING. SOME OB THOSE MENTIONED, NOTABLY MONTY CANTSIN OF THE WORLD NEOIST NETWORK, DR & MRS AL ACKERMAN OF THE LEGION OF GREAT LOST AUNTS & UNCLES, ZACK OF FORMULAR PUBLICARIONS, & THE CHURCH OF THE SUBGENIOUS, AS WELL AS OTHERS IN BALTIMORE & NEW ENGLAND HAVE WORKED HARD TO SPREAD COMMUNICATIONS, & FOR THAT THE KRONONAUTS ARE ON GREAT DEBT.

OTHERS MENTIONED, SUCH AS AT LIBELLUS & AT FORMULAR, MAY NOT ALREADY KNOW MUCH ABOUT THIS STUFF, & THIS WILL HOPEFULLY HELP TO GENERATE INTERACTION WITH ENTITIES THERE.

IN RETURN FOR CORRESPONDANCE AND OTHER USES OF ENERGIES, MEDIA & FACILITIES, WE IN BALTIMORE ENTHUSIASTICALLY OFFER OURS: BOX 382 * TO BE USED BY ANYONE IN ANYWAY THEY DESIRE, A 20 ROOM MANSION AT 818 W 40TH STREET (ZIP 21211), AVAILABLE FOR UNLIMITED COHABITATION, PERFORMANCE, & EXHIBITIONS, PH'ONE # (301) AGENT 16 & ANSWERING MACHINE PH'ONE # (301) AGENT 11 (NOT INTENDED FOR LEAVING MESSAGES FOR SPECIFIC INDIVIDUALS) & DOZENS OF CURIOUS HUMANS. IN MARCH OF 1982 WE WILL HAVE AT OUR HOUSE 2 800 WATTS LINES SO THAT PEOPLE IN THE UNITED STATES WILL BE ABLE TO PH"ONE US & THROUGH US TO EACH OTHER AT NO COST TO THEM. * WE MIGHT BE LOSING BOX 382 SO SEND FOR NOW TO 818 W. 40TH.
+ENTATIVELY, a CONVENIENCE, ANOTHER OF THE KRONONAUTS AT OUR HOUSE, WILL SOON BE INFORMING ALL OF YOU ABOUT A NEOIST APARTMENT FESTIVAL TO BE HELD HERE JUNE 2-7 1981 IN COOPERATION WITH THOSE IN MONTREAL, & DAVA, & ZACK, & OTHERS. AGAIN, ALL ARE INVITED TO ATTEND OR TO PARTICIPATE THROUGH LONG-DISTANCE MEDIA. ANY MAILS WILL BE SHOWN, AND PH'ONE CALLS COULD BE RECORDED.

TO MICHAEL MOLLETT (THE WESTSIDE AGENT), SKIDMORE & MOCKINGBIRD: THANK YOU FOR HOUSING & ENTERTAINING ME RECENTLY IN LOS ANGELES. PLEASE GIVE MY REGARDS TO LON & LEE & RENEE & LEWIS AT WET. RELATIONS AT ZERO ZERO NOW SEEM TENUOUS, AT BEST. SO I AM ASKING IF THE THREE OF YOU WOULD BE INTERESTED IN HANDLING SOME OF THE PLANS FOR GREATER L.A. IT SEEMS THAT THE BEST ADDRESS TO USE RIGHT NOW FOR THERE IS MICHAEL'S, BUT I AM NOT SURE. MAYBE YOU COULD GET A CARD OFF TO ME SOON. ZACK, DO YOU STILL WANT TO HELP WITH PARTY PLANS IN L.A? ALSO, ARE YOU COMING HERE IN JUNE? MICHAEL, YOU HELPED TO ORGANIZE L.A. DADA, LET ME KNOW WHAT YOU WANT TO DO. THANKS.

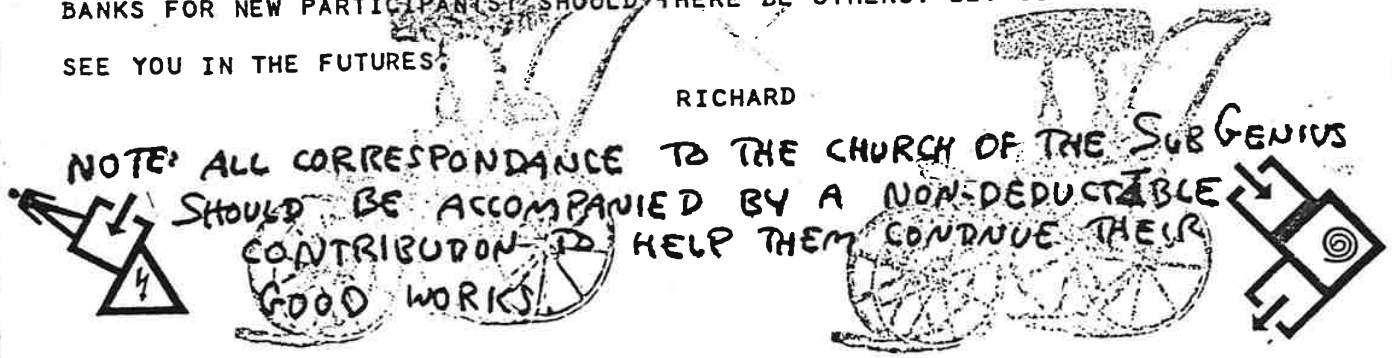
DENTON TEXAS, AND LITTLE ROCK, AND ROY RADIO, CAN YOU COME TO BALTO IN JUNE?

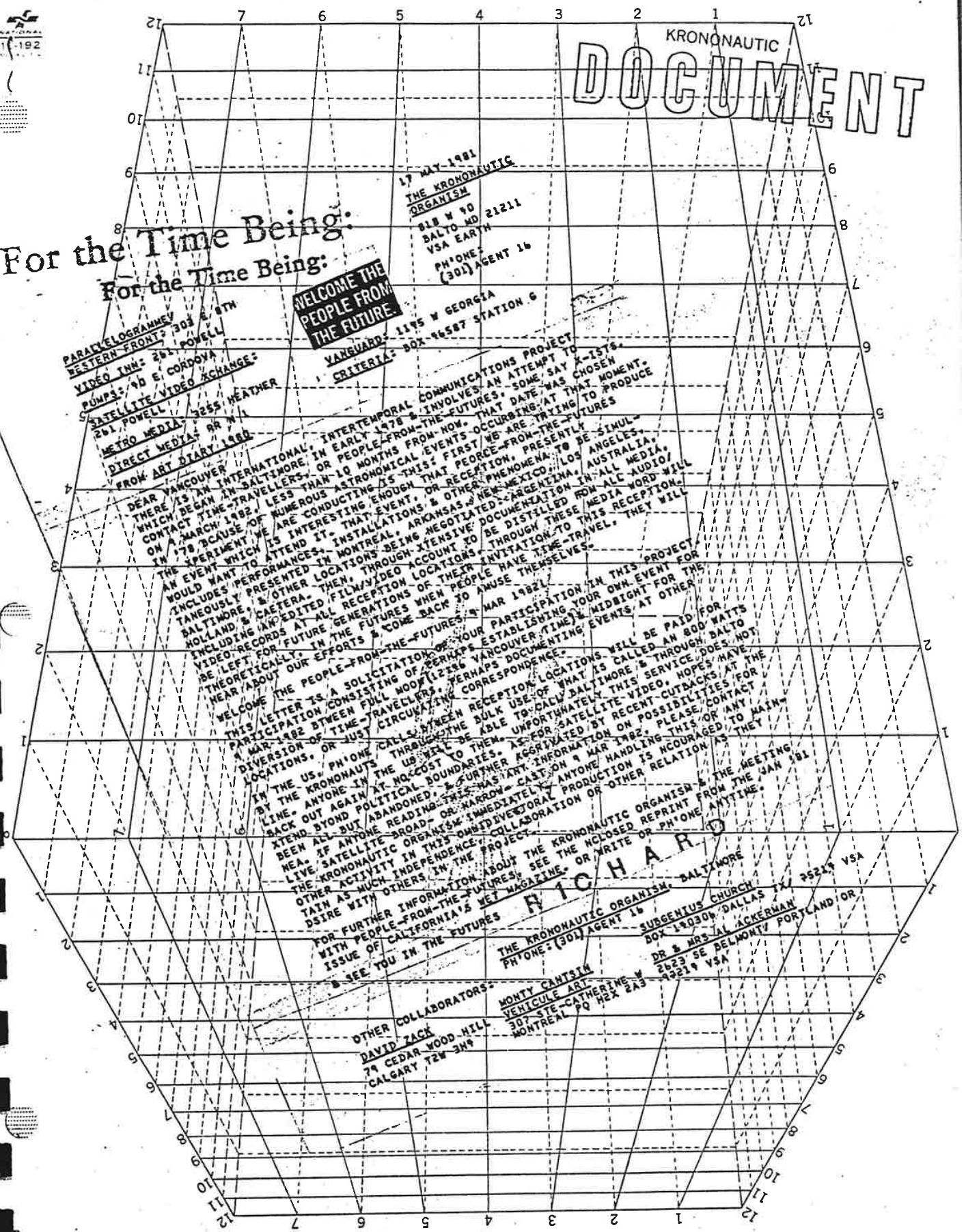
NEW ADDRESSES: MANNETTE LETTER / BOX 665 BALTO MD / 21203 USA & REV BUCK NAKED, 1ST NAKED CHURCH OF THE SUBGENIUS / 3929 GILBERT #8 / DALLAS TX / 75219 USA. PH'ONE BUCK AT (214) 528-8509 & MANNETTE AT (301) 539-3319.

PLEASE WRITE BACK SOON SO THAT WE HAVE SOME IDEA OF THE DIMENSIONS OF THE KRONONAUTIC ORGANISM AT PRESENT. CAN WE USE THE ADDRESSES ABOVE AS INFO BANKS FOR NEW PARTICIPANTS? SHOULD THERE BE OTHERS? LET US KNOW. THANKS.

SEE YOU IN THE FUTURES.

RICHARD


NOTE: ALL CORRESPONDANCE TO THE CHURCH OF THE SUB GENIUS
SHOULD BE ACCOMPANIED BY A NON-DEDUCTABLE
CONTRIBUTION TO HELP THEM CONDUCT THEIR
GOOD WORKS.


KRONONAUTIC
DOCUMENT
For the Time Being:
For the Time Being:
WELCOME THE PEOPLE FROM THE FUTURE.
17 MAY 1981
THE KRONONAUTIC ORGANISM
818 W 40
BALTO MD 21211
VSA EARTH
PH'ONE: (301) AGENT 16
PARAKELOGRAMMEY
WESTERN FRONT: 303 E 8TH
VIDEO INN: 261 POWELL
PUMPS: 90 E CORDOVA
SATELLITE/VIDEO ACHANGE:
261 POWELL
METRO MEDIA: 3255 HEATHER
DIRECT MEDIA: RR N
FROM ART DIARY 1980
VANGUARD: 1195 W GEORGIA
CRITERIA: BOX 66587 STATION G
DEAR VANCOUVER
THERE IS AN INTERNATIONAL, INTERTEMPORAL COMMUNICATIONS PROJECT
WHICH BEGAN IN BALTIMORE IN EARLY 1978 & INVOLVES AN ATTEMPT TO
CONTACT TIME-TRAVELLERS, OR PEOPLE-FROM-THE-FUTURES. SOME SAY X-ISTS.
ON A MARCH 1982 / LESS THAN 10 MONTHS FROM-NOW- THAT DATE WAS CHOSEN
IN 1978 BCAUSE OF NUMEROUS ASTRONOMICAL EVENTS OCCURRING AT THAT MOMENT.
EXPERIMENT WE ARE CONDUCTING IS THIS: FIRST WE ARE TRYING TO PRODUCE
AN EVENT WHICH IS INTERESTING ENOUGH THAT PEOPLE-FROM-THE-FUTURES
WOULD WANT TO ATTEND IT. THAT EVENT, OR RECEPTION, PRESENTLY
INCLUDES PERFORMANCES & INSTALLATIONS & OTHER PHENOMENA TO BE SIMUL-
TANEOUSLY PRESENTED IN MONTREAL, ARKANSAS & NEW MEXICO. THAT DATE WAS CHOSEN
BALTIMORE, & CAETERA. LOCATIONS BEING NEGOTIATED ARGENTINA, AUSTRALIA,
HOLLAND, & OTHER LOCATIONS. LOS ANGELES.
INCLUDING AN EDITED FILM/VIDEO ACCOUNT TO BE DISTILLED FROM ALL MEDIA,
VIDEO RECORDS AT ALL RECEPTION LOCATIONS. THROUGH XTENSIVE DOCUMENTATION IN ALL AUDIO/
BE LEFT FOR FUTURE GENERATIONS OF THEIR INVITATION TO THIS RECEPTION.
THEORETICALLY, IN THE FUTURES WHEN PEOPLE HAVE TIME-TRAVEL, THEY WILL
NEAR ABOUT OUR EFFORTS & COME BACK TO AMUSE THEMSELVES.
WELCOME THE PEOPLE-FROM-THE-FUTURES, 9 MAR 1982!
THIS LETTER IS A SOLICITATION OF YOUR PARTICIPATION IN THIS PROJECT.
PARTICIPATION CONSISTING OF PERHAPS ESTABLISHING YOUR OWN EVENT FOR
DIVERSION OF TIME-TRAVELLERS, PERHAPS CORRESPONDENCE.
LOCATIONS, OR JUST CIRCULATING VANCOUVER TIME) MIDNIGHT FOR THE
9 MAR 1982 BTWEEN FULL MOON (12:36 VANCOUVER TIME) MIDNIGHT FOR THE
IN THE US, PH'ONE CALLS BTWEEN RECEPTION LOCATIONS WILL BE PAID FOR
BY THE KRONONAUTS THROUGH THE BULK USE OF WHAT IS CALLED AN 800 WATTS
LINE. ANYONE IN THE US WILL BE ABLE TO CALL BALTIMORE & THROUGH BALTO
BACK OUT AGAIN AT NO COST TO THEM. AS FOR SATELLITE-VIDEO, HOPES HAVE
XTEND BYOND POLITICAL BOUNDARIES. & FURTHER AGGRAVATED BY RECENT CUTBACKS AT THE
BEEN ALL BUT ABANDONED. THIS HAS ART INFORMATION ON 9 MAR 1982. PLEASE CONTACT
NEA. IF ANYONE READING THIS IMMEDIATELY ANYONE HANDLING THIS OR ANY
LIVE SATELLITE BROAD OR NARROW CAST ON 9 MAR 1982. PLEASE CONTACT
THE KRONONAUTIC ORGANISM IMMEDIATELY ANYONE HANDLING THIS OR ANY
OTHER ACTIVITY IN THIS OMNIDIVERGENT COLLABORATIVE PRODUCTION IS NCOURAGED, TO MAIN-
TAIN AS MUCH INDEPENDENCE, COLLABORATION OR OTHER RELATION AS THEY
DSIRE WITH OTHERS IN THE PROJECT.
FOR FURTHER INFORMATION ABOUT THE KRONONAUTIC ORGANISM & THE MEETING
WITH PEOPLE-FROM-THE-FUTURES, SEE THE NCLOSED REPRINT FROM THE JAN '81
ISSUE OF CALIFORNIA'S WET MAGAZINE. OR WRITE OR PH'ONE ANYTIME.
& SEE YOU IN THE FUTURES
RICHARD
THE KRONONAUTIC ORGANISM, BALTIMORE
PH'ONE: (301) AGENT 16
SUBGENIUS CHURCH
BOX 19030, DALLAS TX 75219 VSA
DR & MRS AL ACKERMAN
2523 SE BELMONT, PORTLAND OR
97214 VSA
OTHER COLLABORATORS:
MONTY CAHTSIN
VEHICULE ART
307 STE-CATHERINE W
MONTREAL PQ H2X 2A3
DAVID ZACK
79 CEDAR WOOD HILL
CALGARY T2W 4H6

Perspective

CERTIFICAT

ON CERTIFIE QUE VOUS AVEZ
PARTICIPÉ DANS UN EXERCICE
CULTUREL DE MONTY CANTSIN
ET QUE VOUS AVEZ OBTENU LE
TITRE DU MILLIONIÈME NEOISTE.

CENTRE DE RECHERCHE NEOISTE
VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

tromp'oeil

1393 dorchester est

24 fev/81 21hrs

STOCKHOLDERS

AUDIT COMMITTEE — BOARD OF DIRECTORS — BONUS AND SALARY COMMITTEE

CHAIRMAN OF BOARD OF DIRECTORS

CANADIAN GENERAL ENGINE HOUSEHOLD APPLIANCE OVERSEAS

DISTRIBUTION ENGINEERING PERSONNEL PUBLIC RELATIONS RESEARCH

PRESIDENT

ADMINISTRATION COMMITTEE

EXECUTIVE VICE PRESIDENT

OPERATIONS STAFF

MICHEL DUBREUIL

phase1,2,3....
DIAPOS

Personnel Vice President

Styling Vice President

Manufacturing Vice President

Public Relations Vice President

EXECUTIVE VICE PRESIDENT

MONTY CANTSIN

b test
ACIDIFICATION

Comptroller

Business Research

AUTOMOTIVE AND PARTS DIVISIONS

BODY AND ASSEMBLY DIVISIONS GROUP

ACCESSORY GROUP

BOYS DU SÉVÈRE

beschwerlichkeit bügeleisen
REQUIEM

Buick Motor Division

Oldsmobile Division
General Manager

Pontiac Motor Division
General Manager

GMC Truck & Coach Division
General Manager

Buick-Oldsmobile-Pontiac Assembly Division
General Manager

Delco Radio Division
General Manager

Delco-Remy Division
General Manager

Guide Lamp Division
General Manager

Harrison Radiator Division
General Manager

New Departure Division
General Manager

Rochester Products Division
General Manager

OTHER OPERATING DI

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Vice President

Allison Division
General Manager

Delco Appliance Division
General Manager

Delco Moraine Division
General Manager

Delco Products Division
General Manager

Detroit Diesel Engine Division
General Manager

Euclid
General

Frigidaire Canada

admission. $2.

coming!

photo Michel Dubreuil

VALERIUM

a new photoroman

BLOWUP
MONTREAL
Montreal's Monthly Journal of News, Fashion and the Arts

the NEOISTS

VALERIUM

a new photoroman

roman: Monty Cantsin
photos: Michel Dubreuil
actors: Valerie Figoli, Moondog
Marianne Lebas, Kiki Bonbon
Napoleon Moffat, Monty Cantsin
Lisanne Thibodeau, Tom Konyves
graphics: Klunat Fuhrer
conception: Neoist Research Centre, 1981

Our story begins in the subterranean vaults of Montreal, Date May 22, 1983.
The world is in great danger. Valerie, our heroine is going home.
OH, JESUS, ON THE METRO AGAIN!
I JUST WANT TO FORGET ABOUT EVERTHING! (sigh)
WAR MONTREAL
Meanwhile, in their secret labbratory, the Neoists are celebrating their discovery of a new cure-all: VALERIUM
SUCCESS AT LAST!
NO MORE SUICIDE!
NO DEPRESSION!
NO WAR IN '84!
At that moment, Valerie arrives home only to find an agent of the TOTAL WORLD POWER.
RONALD! WHAT ARE YOU DOING HERE?
I HAVE A NEW ASSIGNMENT FOR YOU...
ELIMINATE THE NEOISTS!
IT WILL BE VERY SIMPLE. OF COURSE, IF YOU REFUSE...
I'M TIRED, RONALD LEAVE ME ALONE!
NO, VALERIE. IT MUST BE DONE - TONIGHT!
HERE - TAKE THIS
IT WILL WAKE YOU UP
"FIVE SECONDS LATER..."
"KILL THE NEOISTS!"
continued

VALERIUM

our last episode, The Neoists
iscovered a new cure-all---VALERIUM
Meanwhile, Ronald, an agent for The
Total World Power drugged our
roine, Valerie, and is forcing her
attack The Neoist Research Centre
d now, we return to Part 2 of

roman: Monty Cantsin
photos: Michel Dubreuil
actors: Valerie Figoli, Moondog
Monty Cantsin, Kiki Bonbon
Zbigniew Brotgehirn
graphics: Nathalie Mongeau
support systems: Kunst Fuhrer
directed by: Monty Cantsin
© Neoist Research Centre, 1981.

MAY 22, 1983. TONIGHT, MONTREAL IS THE CENTRE OF THE WORLD FUTURE: ETERNAL IMMORTALITY OR TOTAL SUICIDE.

THE NEOIST'S PIRATE TELERADIO SPREADS THE NEWS VIA SATELLITE:

This is Monty Cantsin, hello everybody, young Neoists, old Neoists, big Neoists, little Neoists,
Don't worry anymore about Total Murdering, Complete Brain Control...

we will change the world, save this planet, everyone will be an immortal superstar.

MEANWHILE, RONALD AND VALERIE MOVE TOWARD THEIR TARGET.

Agent Ronald to headquarters. All systems go.

Approaching enemy Centre. It'll all be over in 5 minutes. (heh! heh!) Over and out.

Using Sprayer Cans as well as the peacefull techniques of Nuclear Generated Rains...

We will sprinkle the whole world with VALERIUM...

"Only a single trigger action."

Only a drop of VALERIUM, and instant...

comfort of Cozmik-Urban- Eternity

swindler

AS THE NEWS SPREADS, CITIES BECOME GRIPPED BY EUPHORIA

AND LAWLESSNESS "KARELIUM!" "KARELIUM!"

T THE TOTAL WORLD POWER IS TAKING CARE OF THEM.

IN MANY INDIVIDUALS THE NEWS GENERATES AGGRESSION

You want VALERIUM ?

VALERIE AND RONALD ENTER THE NEOIST RESEARCH CENTRE.

PASSWORD PLEASE!!!

The password is: KILL THE NEGISTS!!!

I don't think that's the one but go ahead

Good. They've arrived.

We can put counter-measures into effect.

WHAT ARE THE NEOISTS UP TO ?

WHAT ARE RONALD AND VALERIE UP TO ?

FIND OUT NEXT MONTH IN THE EXCITING CONCLUSION TO VALERIUM.

le 30 octobre 81
Institut Canadien, Quebec
Evènement Art et Société

THE GREAT AIRPORT ROBBERY

(The Great AiRporT Robbery / The Great AirpoRT Robbery)

LA CONSPIRATION CULTURELLE NEOISTE

RAPPORT PAR MONTY CANTSIN

dédié à Jimmy The"Gent"

NOTES:

CENTRE DE RECHERCHES NEOISTES (CRN)

Base temporaire d'opérations culturelles locales, nationales et internationales.

Médium: CONSPIRATION (l'élément de stratégie-toile d'araignée)

CRN crée collaborator-CRN (protéinformations)

GREAT AIRPORT ROBBERY (GAR)

Conspiration parallèle

GAR comme oeuvre G'ART / GAR comme énergie potentielle

The Gang of GAR comme Néoistes.

UNE PRISE DE SANG EST UNE ACTION VRAIE

PROVOQUER LES CHANGEMENTS CULTURELS, CE QUI SERA TOUJOURS LA BASE DE CHANGEMENTS POLITIQUES ET SOCIAUX

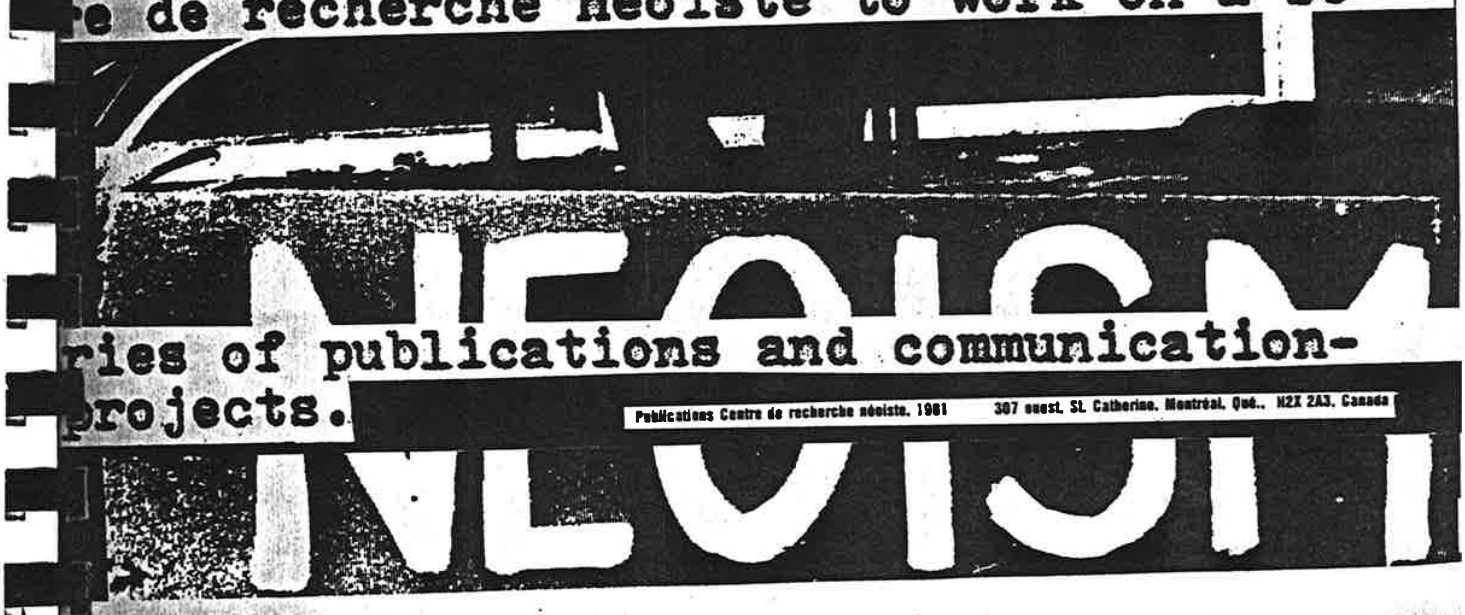
MERCI POUR VOTRE OR ET VOTRE ARGENT, ET AU NOM DE TOUS LES NEOISTES, JE DECLARE QUE NOUS VOUS AIMONS ET QUE NOUS SOMMES POUR UNE COMMUNICATION VITALE.

CENTRE DE RECHERCHE NEOISTE
VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-64

BALINT SZOMBATHY/ART LOVER,communication-artist,activ member of the Euroneoist movement,is going to visit Montreal in Nov/1981.Szombathy lives in Yugoslavia and writes for literary and art magazines.He

is a corresponding member of the "Eternal Network",executer of street demonstrations and performances.His early "poster-poems" (1969) together with other social/visual

works of the past 10 years were published recently.Szombathy is invited by the Centre de recherche neoiste to work on a se-



ries of publications and communication-projects.

Publications Centre de recherche néoiste, 1981 307 ouest, St. Catherine, Montréal, Qué., H2X 2A3, Canada

A NEOIST RESEARCH PROJECT

THE NEOISTS ANNOUNCE THAT A TRANSITORY RESEARCH CENTER HAS BEEN SET UP IN FRI-BOURG/SWITZERLAND AS A PART OF FRI-ART '81, AN INTERNATIONAL MANIFESTATION OF ACTUAL CULTURAL ACTIVITIES. THE TRANSI-TORY CENTER WILL BE OPEN FROM OCT 23rd AND WILL SERVE CREATIVE PROPAGANDA PUR-POSES.

COMMUNICATION:
FRI-ART '81, FRIBOURG, SWITZERLAND
1776 Montagny -la- Ville
Tel.:(37)22-50-21

Publications Centre de recherche néoiste, 1981
307 ouest, St. Catherine, Montréal, Qué., H2X 2A3, Canada

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00700    COMMUNIQUE DE PRESSE
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01000    BALINT SZOMBATHY-ALIAS ART LOVER-,ARTISTE DE COMMUNICATION
01100    TOTALE ,MEMBRE DU RESEAU NEOISTE VENU D'EUROPE DE L'EST,
01200    EST PRESENTEMENT A MONTREAL.
01300
01400    IL A ETEINVITE PAR LE CENTRE DE RECHERCHE NEOISTE POUR
01500    COLLABORER A UNE SERIE DE PROJETS ET D'ACTIONS DE CONSPIRA-
01600    TION CULTURELLE.
01700
01800    EN 69, SOMBATHY ETAIT UN DES FONDATEURS DU GROUPE REVOLU-
01900    TIONNAIRE D'ARTISTES BOSCH+BOSCH, A SUBOTICA.
02000
02100    SON TRAVAIL EST PROVOCATUR, POLITIQUE ET ATTAQUE LES VOIES
02200    ACADEMIQUES DE LA CREATION.
02300
02400    BALINT PRESENTERA A VEHICULE,DU 16 AU22 NOV. UNE EXPO-
02500    SITION DOCUMENTAIRE DE SES TRAVAUX EN EUROPE DE L'EST
02600    DEPUIS 69.
02700
02800    UN CONTRAT ENTRE  BALINT SZOMBATHY ET LE CENTRE DE RECHER-
02900    CHE NEOISTE SERA SIGNE LE 20 NOV. A 23H. PENDANT UNE ACTION
03000    M\M\PUBLIQUE CHEZ VEHICULEE.
03100
03200    POUR PLUS D'INFORMATIONS, OU POUR RENCONTRER BALINT,
03300    COMMUNIQUEZ AVEC LE CENTRE DE RECHECHE NEOISTE OU
03400    VEHICULE ART.
03500
03600    MONTY CANTSIN,
03700    CENTRE DE RECHERCHE NEOISTE
03800    VEHICULE ART
03900    307 STE-CATHERINE O.
04000    MONTREAL
04100    844-6461,8449623
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04400    $
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CENTRE DE RECHERCHE NEOISTE

VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

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NEOISTES
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NOUVEAU
ART
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CATHERINE
VENTOUX
344-9433
CENTRE DE RECHERCHE NEOISTE

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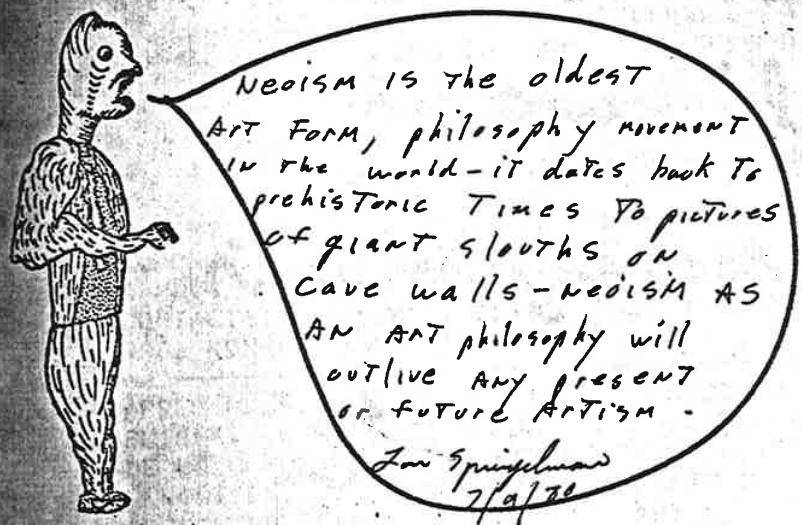
00300    ------------------------------------------------------------
00400    ICI LA RADIO DU CENTRE DE RECHERCHE NEOISTE.  NOUS SOMMES
00500    LA VOIX DISCRETE DE LA CONSPIRATION CULTURELLE NEOISTE.
00600    CETTE EMISSION VOUS EST TRANSMISE EN DIRECT DE MONTREAL.
00700    VOUS ASSISTEREZ DANS QUELQUES INSTANTS A LA CONCLUSION
00800    D'UN ACCORD SIGNIFICATIF ENTRE LE CENTRE DE RECHERCHE NEO-
00900    ISTE DE MONTREAL ET MONSIEURBALINT SZOMBATHY, DELEGUE DU
01000    MOUVEMENT EURONEOISTE YOUGOSLAVE.
01100    MONSIEUR SZOMBATHY A ETE INVITE PAR LE CENTRE DE RECHER-
01200    CHE NEOISTE POUR COLLABORER A UNE SERIE D'ACTIONS ET DE
PR001300         PROJETS DE CONSPIRATION CULTURELLE.
01400    LE CONTRAT QUI SERA SIGNE BAR BALINT SZOMBATHY ET MONTY
01500    CANTSIN DANS QUELQUES MINUTES REPRESENTE LE DEBUT DU PROJET
01600    NEOISTE PHASE EUROPE '82.
01700    EN L982, LE CENTRE DE RECHERCHE NEOISTE EXECUTERA UNE SERIE
01800    DE MANOEUVRES CULTURELLES EN EUROPE, COLLABORANT AVEC LES
01900    ORGANISMES PARALLELES D'AMERIQUE DU NORD ET D'EUROPE DE L'EST
02000    ET DE L'OUEST.
02100
02200    ------------------------------------------------------------
02300
02400    ISTRAZIVACKI CENTAR NEOISTA ZELI DA SKLOPI DOGOVOR SA BALIN-
02500    TOM SOMBATIJEM U NADI USPESNE SARADNJE.U SMISLU TOGA IZJAVLJUMEMO
02600    IZJAVLJUJEMO:
02700    1/ OBAVEZUJEMO BALINTA SOMBATICA DA SVE CINI PO SOPSTVENOJ
02800    VOLJI KAKO NAJBOLJE ZNA.
02900    2/ DA UVEK GOVORI ONO STO MISLI I ZELI.
03000    DA UVEK ZASTUPA ONE PRINCIPE KOJE SMATRA SVOJIMA.
03100    OVAJ DOGOVOR SE MOZE BILO KADA ZAPALITI/
03200
03300    ------------------------------------------------------------
03400
03500    LE CENTRE DE RECHERCHE NEOISTE ETABLIT UN CONTRAT AVEC BALINT
03600    SZOMBATHY ENVISAGEANT UNE CONSPIRATION CULTURELLE REUSSIE.
03700    EN CE SENS NOUS DECLARONS:
03800    1/ QUE BALINT SZOMBATHY DOIT TOUJOURS FAIRE COMME IL LUI SEMBLE
03900    2/ QU'IL DISE TOUJOURS CE QU'IL VEUT ET CE QU'IL PENSE.
04000    3/ QU'IL REPRESENTE LES PRINCIPES QU'IL RECONNAIT ETRE LES
04100    SIENS.
04200    4/ CE CONTRAT PEUT ETRE BRULE EN TOUT TEMPS.
04300
04400    ------------------------------------------------------------
04500
04600    THE NEOIST RESEARCH CENTER ENTERS INTO A CONTRACT WITH BALINT
04700    SZOMBATHY HOPEFULLEOF A SUCCESSFUL CULTURAL CONSPIRACY.  ACCORDING TO THIS
04800    THIS WE DECLARE:
04900    1/ THAT BALINT SZOMBATHY MUST ALWAYS ACT AS HE SEES FIT.
05000    2/ TO ALWAYS SAY WHAT HE WANT S AND THINKS.
05100    3/ TO REPRESENT THE PRINCIPLES WHICH HE CONFESSES TO BE
05200    HIS OWN.
05300    THIS CONTRACT CAN BE BURN AT ANY TIME.
05400
05500    ------------------------------------------------------------
05600
05700    A NEOISTA KUTATO KOSPONT SZERZODEST KOST BALINT SZOMBATHYVAL
05800    EGY SIKERES KULTURALIS OSSZEESKUVES REMENYEBEN.  ENNEK ERTEL-
05900    MEBEN KIJELENTJUK:
06000    1/ KOTELEZZUK BALINT SZOMBATHYT, HOGY MINDIG UGY CSELEKEDJEN,
06100    AHOGY JONAK LATJA.
06200    2/ MINDIG AZT MONDJA AMIT AKAR ES CSINAL
```

Lun Spiegelman
1556 Elevado Ct.
LA, Calif 90026
USA

To:

Monty Cantsin
5538 Cartier
Montreal P Q
H2H 1X9
Canada


Neoism is the oldest Art Form, philosophy movement in the world - it dates back to prehistoric Times To pictures of giant sloths on Cave walls - Neoism as An Art philosophy will outlive Any present or future Artism.
Jon Spiegelman
7/9/78

I think the Nicoists should accept all changements

Ben

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.SOS RCRN.MIC
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P^:*
00100
00200    LES NOUVELLES RCRN-INFORMATIONS-QUESTIONS
00300    ----------------------------------------
00400
00500    RCRN EST UNE VOIX DISCRETE DE LA CONSPIRATION CULTURELLE NEOISTE.
00600    ----------------------------------------------------------------
00700    RCRN EST UNE ACTION, PAS UNE STATION
00800    -----------------------------------
00900    APT 5
01000    -----
01100    LE 5E FESTIVAL INTERNATIONAL D'APPARTEMENT AURA LIEU A NEW-YORK
01200    DU 15 AU 21 MARS 82.  LES ACTIVITES DU FESTIVAL INCLUERONT DES
01300    CONFERENCES,ECHANGES ET DISCUSSIONS A PROPOS DE L'ACCELERATION
01400    DES CHANGEMENTS CULTURELS.  DES FILMS DES CONCERTS ET DES ACTIONS
01500    HEROIQUES COMPLETERONT LE PROGRAMME DES SOIREES DU BUREAU DE
01600    NOURRITURE DU  A'S CAMP,330 BROOME ST. N.Y.    DES COLLABORA-
01700    TEURS DE TORONTO, BALTIMORE, VANCOUVER, EDMONTON, D'EUROPE, DE
01800    MONTREAL ET DE NEW-YORK ONT DEJA ANNONCE LEUR PARTICIPATION A LA
01900    SEMAINE DE RENCONTRE AMICALE/ENTRAINEMENT CONSPIRATEUR.
02000         CONTACTEZ; LE CENTRE DE RECHERCHE NEOISTE,VEHICULE ART INC.
02100    307 RUE STE-CATHERINE O. MONTREAL,QUE.CANADA H2X-2A3
02200    ---------------------------------------------------
02300    BALINT SZOMBATHY, ALIAS ART LOVER, EST RETOURNE EN YOUGOSLAVIE
02400    APRES UN MOIS D'ENTRAINEMENT A MONTREAL.  UN CONTRAT EN 4 POINTS
02500    A ETE SIGNE ENTRE SZOMBATHY ET LE CENTRE DE RECHERCHE NEOISTE.
02550        1.BALINT SZOMBATHY DOIT TOUJOURS FAIRE COMME BON LUI SEMBLE.
02600        2. BALINT SZOMBATHY DOIT TOUJOURS DIRE CE QU'IL VEUT ET CE
02700           QU'IL PENSE.
02800        3. IL DOIT REPRESENTER LES PRINCIPES QU'IL RECONNNAIT ETRE
02900           LES SIENS.
03000        4. CE CONTRAT PEUT ETRE BRULE EN TOUT TEMPS.
03050
03100    BALINT SZOMBATHY ET SLAVKO MATKOVIC ONT INITIE LE MOUVEMENT
03200    EURONEOISTE EN YOUGOSLAVIE ET ONT ETABLI UN CENTRE DE RECHERCHE
03300    A NOVI SAD.
03400    CONTACTEZ: CENTAR NEOISTA, BALINT SZOMBATHY, 21208 SREMSKA KAMENICA,
03500    RADE KONCARO 52, YOUGOSLAVIE
03600    ----------------------------------------------------------------
03700    APRES PLUSIEURS EXPOSITIONS A FRIBOURG ET DANS D'AUTRES VILLES DE
03800    SUISSE, LES DOCUMENTS DES "PROJETS DE RECHERCHE NEOISTE", TEMOIGNANT
03900    DE LA CONSPIRATION CULTURELLE, EXERCISE DE PROPAGANDE CULTURELLE,
04000    SERONT ENVOYES A MONTREAL A LA FIN DE FEVRIER ET SERONT POSSIBLEMENT
04100    PRESENTES A NEW-YORK PENDANT APT.5.
04200    ----------------------------------------------------------------
04300    9 MARS 82, KRONONAUTS
04400    SOYEZ PRETS POUR LE PARTY
04500    SI VOUS N'ETES PAS AU COURANT, CONTACTEZ:
04600    KRONONAUTS,818 W. 40TH ST. BALTIMORE,MARYLAND,21211,USA.
04700    ----------------------------------------------------------------
04800    IL Y A PLUSIEURS PROJETS DE CONFERENCES NEOISTES EN EUROPE POUR 82.
04900    UN CHANGEMENT TOTAL A L'EST ET A L'OUEST EST IMPERATIF.
05000    ----------------------------------------------------------------
05100    NOTRE CONSPIRATION EST L'ENERGIE POTENTIELLE DU FUTUR.
05200
05300                                MONTY CANTSIN,
05400                                OFFICIER-CONSPIRATEUR
05500                                DES MANOEUVRES CULTURELLES NEOISTES
05600
*E
```

BRAVO

YOU ARE

THE MILLIONTH

NEOIST

MONTY CANTSIN